

Sorgenbrecher

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

Direktion in C

1. x Tenh. Bar.;
2. x Tutti

mf

mf

mf

$E\flat_{\text{sus}4}$ $E\flat$ G Cm G

mf

Detailed description: This is the first system of the musical score for 'Sorgenbrecher'. It consists of four staves. The top staff is for the Tenor Horn (Tenh. Bar.) and is marked '1. x Tenh. Bar.; 2. x Tutti'. The second staff is for the Trombones (Tutti). The third staff is for the Basses. The bottom staff is the bass line with a key signature of two flats and a 2/4 time signature. The music is in a polka style with a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). Chords are indicated as $E\flat_{\text{sus}4}$, $E\flat$, G , Cm , and G .

9

mf

mf

mf

Cm $B\flat7$ $A\flat$ $E\flat$ $E\flat_{\text{sus}4}$

Detailed description: This is the second system of the musical score, starting at measure 9. It consists of four staves. The top staff is for the Tenor Horn (Tenh. Bar.). The second staff is for the Trombones. The third staff is for the Basses. The bottom staff is the bass line. Dynamics include *mf* (mezzo-forte). Chords are indicated as Cm , $B\flat7$, $A\flat$, $E\flat$, and $E\flat_{\text{sus}4}$.

17

Soli Tenh., Bar.

mf

mf

mf

$B\flat$ $E\flat_{\text{sus}4}$ $E\flat$

Detailed description: This is the third system of the musical score, starting at measure 17. It consists of four staves. The top staff is for the Tenor Horn (Tenh., Bar.) and is marked 'Soli Tenh., Bar.'. The second staff is for the Trombones. The third staff is for the Basses. The bottom staff is the bass line. Dynamics include *mf* (mezzo-forte). Chords are indicated as $B\flat$, $E\flat_{\text{sus}4}$, and $E\flat$.

Trio

45

1. x Soli Tenh.-Bar.
2. x Soli Flgh.-Trpt. 3. x Tutti

mf - mf - f

Trpt. 3. x mf - mf - f

mf - mf - f

Ab Db

mf - mf - f

53

Blasorchester Salinia Sülze e.V.
Probe-Noten

61

Ab Eb7 Ab Eb7 Eb7 Dbm