

THE CREAM OF CLAPTON

Wonderful Tonight/Layla/Tears in Heaven

Eric Clapton
Ron Sebrechts

"Wonderful Tonight"

♩ = 56

The musical score is written for Tenorhorn 1 in G major (one sharp) and common time. It consists of 67 measures across nine staves. The tempo is marked as ♩ = 56. The score includes various dynamics: *f* (forte) at measures 1, 13, 37, 43, and 61; *mf* (mezzo-forte) at measures 11 and 31. There are also crescendo and decrescendo hairpins. The score features several musical notations: slurs, ties, triplets (measures 65-66), and first/second endings (measures 55-58 and 61-66). A large teal diagonal banner is placed over the middle of the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

Blasorchester Salinia Sülze e.V.
Probe-Noten

THE CREAM OF CLAPTON

Wonderful Tonight/Layla/Tears in Heaven

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"Wonderful Tonight"

♩ = 56

f *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

Blasorchester Salinia Sülze e.V.
Probe-Noten

73

79

85

91

97

103

115

121

127

133

139

145

151

"Tears in Heaven"
♩ = 78

Blasorchester Salinia Sülze e.V.
Probe-Noten

f

f

f

f

f

mf molto rall.

ff

f

fff

A tempo

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♩ = 56

f *mf* *f*

Blasorchester Salinia Sülze e.V.
Probe-Noten

f *mf* *f*

f *f*

1. 2. *f* 3

73

79

85

91

97

103

109

115

121

127

133

139

145

151

f

f

f

f

f

mf molto rall.

ff

ff

f

fff

A tempo

"Tears in Heaven"

♩ = 78

Blasorchester Salinia Sülze e.V.
Probe-Noten

Bb Baritone I ♩
Bb Euphonium ♩ (band/ha)

Eric Clapton

THE CREAM OF CLAPTON

arr. Ron Sebregts

Wonderful Tonight / Layla / Tears in Heaven

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette INSPIRATION

"Wonderful Tonight"

$\text{♩} = 56$

Musical score for "Wonderful Tonight" in G major, 4/4 time. The score is written for Bb Baritone I and Bb Euphonium. It begins with a forte (f) dynamic and a tempo of 56 beats per minute. The melody is characterized by a series of eighth-note patterns. Measure numbers 5, 10, 15, and 20 are indicated in boxes. The score ends with a mezzo-forte (mf) dynamic.

"Layla"

$\text{♩} = 116$

Musical score for "Layla" in G major, 4/4 time. The score is written for Bb Baritone I and Bb Euphonium. It begins with a mezzo-forte (mf) dynamic and a tempo of 116 beats per minute. The melody is characterized by a series of eighth-note patterns. Measure numbers 40, 45, 50, 55, 60, and 65 are indicated in boxes. The score includes a "Cue: Trb." section and ends with a mezzo-forte (mf) dynamic.

Blasorchester Salinia Sülze e.V.
Probe-Noten

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

f

mf

ff

rall.

mf molto rall.

A tempo

"Tears in Heaven"
= 78

Blasorchester Salinia Sülze e.V.
Probe-Noten

Eric Clapton

Bb Baritone I (fa/bra)

THE CREAM OF CLAPTON

arr. Ron Sebregts

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"Wonderful Tonight"

♩ = 56

f *mf* *f* *f* *mf*

5 10 15 25 30 40 45 50 55 60 65 70

1. 2.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

75

80

1.

2.

85

90

95

100

f "Tears in Heaven"

mf molto rall.

105

115

rall.

125

mf

130

f

135

ff

140

145

150

A tempo

155

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, in G major (one sharp). The score consists of 15 measures, each with a measure number in a box. The key signature has one sharp (F#). The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also triplets indicated by a '3' over a bracket. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *molto rall.* (very slow) and *A tempo* (return to original tempo). The title 'Tears in Heaven' is written in quotes. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Eric Clapton

Bb Baritone II (ha/fa/bra)

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arr. Ron Sebregts

Wonderful Tonight / Layla / Tears in Heaven

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"Wonderful Tonight"

$\text{♩} = 56$

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

75 *f* 80

1. 2. 85 *f*

90

95 100

"Tears in Heaven"
♩ = 78 105 *ff*
A tempo

115 120

130 *f*

135

140 *ff*

145 150

A tempo 155

Mehr Informationen unter <https://magazin.salinia.de>

Eric Clapton

Bb Euphonium fa/bra

THE CREAM OF CLAPTON

arr. Ron Sebregts

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"Wonderful Tonight"

$\text{♩} = 56$

Musical score for "Wonderful Tonight" in G major, 4/4 time. The score is written for Bb Euphonium. It begins with a forte (f) dynamic. The first staff shows a series of chords. The second staff continues with a melodic line. The third staff has a measure rest marked 10. The fourth staff has a measure rest marked 15. The fifth staff has a measure rest marked 20. The sixth staff has a measure rest marked 25. The score ends with a mezzo-forte (mf) dynamic.

Blasorchester Salinia Sülze e.V.
Probe-Noten

"Layla"

$\text{♩} = 116$

Musical score for "Layla" in G major, 4/4 time. The score is written for Bb Euphonium. It begins with a mezzo-forte (mf) dynamic. The first staff shows a series of chords. The second staff has a measure rest marked 35. The third staff has a measure rest marked 40. The fourth staff has a measure rest marked 45. The fifth staff has a measure rest marked 50. The sixth staff has a measure rest marked 55. The seventh staff has a measure rest marked 60. The eighth staff has a measure rest marked 65. The score ends with a mezzo-forte (mf) dynamic.

Mehr Informationen unter <https://magazin.salinia.de>

70

75

80

90

95

100

105

115

125

130

135

140

145

150

155

f

f

mf molto rall.

rall.

mf

f

ff

A temp

"Tears in Heaven"

Blasorchester Salinia Sülze e.V.
Probe-Noten

Eric Clapton

C Baritone/Euphonium

THE CREAM OF CLAPTON

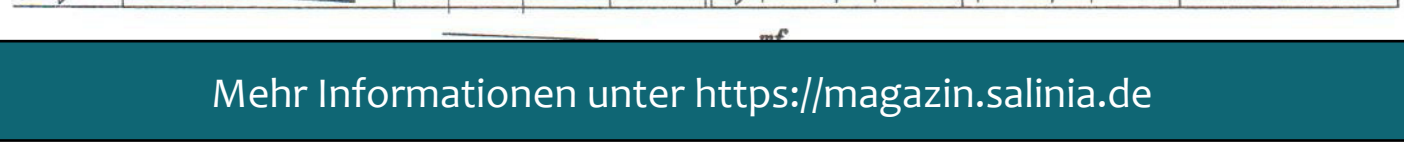
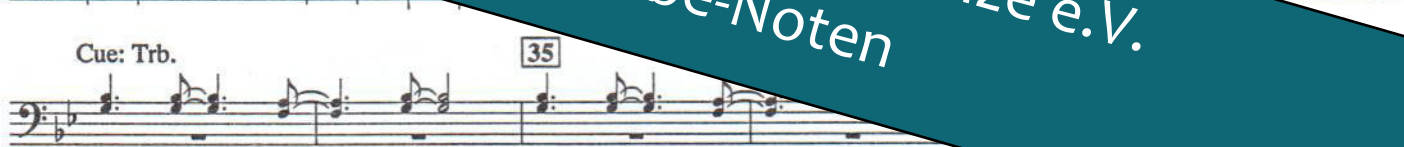
arr. Ron Sebregts

Wonderful Tonight / Layla / Tears in Heaven

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"Wonderful Tonight"

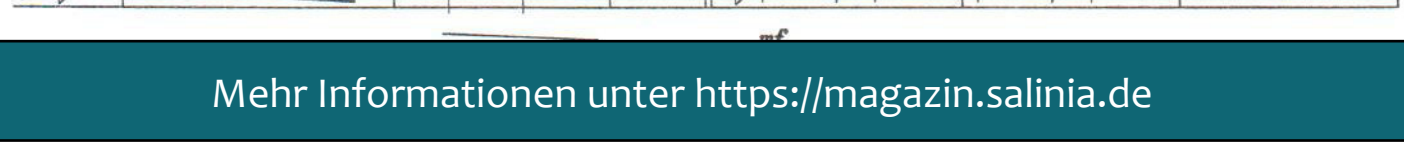
♩ = 56



Blasorchester Salinia Sülze e.V.
Probe-Noten

"Layla"

♩ = 116



Mehr Informationen unter <https://magazin.salinia.de>

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

f

f

mf

mf molto rall.

rall.

ff

A tempo

"Tears in Heaven"

Blasorchester Salinia Sülze e.V.
Probe-Noten

Eric Clapton

Bb Tenor Tuba / Euphonium

THE CREAM OF CLAPTON

arr. Ron Sebregts

Wonderful Tonight / Layla / Tears in Heaven

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"Wonderful Tonight"

♩ = 56

First system: Bass clef, key of B major (two sharps), common time. Starts with a fortissimo (f) dynamic. Measure 5 is boxed. A crescendo hairpin leads to a mezzo-forte (mf) dynamic at measure 10. Second system: Continues the melody. Measure 15 is boxed. Third system: Continues the melody. Measure 20 is boxed. Fourth system: Continues the melody. Measure 25 is boxed.

"Layla"

♩ = 116

First system: Bass clef, key of B major. Starts with a mezzo-forte (mf) dynamic. Measure 40 is boxed. Second system: Continues the melody. Measure 45 is boxed. Third system: Continues the melody. Measure 50 is boxed. Fourth system: Continues the melody. Measure 55 is boxed. Fifth system: Continues the melody. Measure 60 is boxed. Sixth system: Continues the melody. Measure 65 is boxed. A decrescendo hairpin leads to a mezzo-forte (mf) dynamic at the end.

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Probe-Noten

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