

Mit vollen Segeln

Konzertmarsch

ff

7

13 *1* *1. x tacet* *p* *ff*

19 *1. x tacet* *p*

25

31 *2* *p*

37 *f*

43 *1.* *2.* *ff*

49 *3*

55

61 *1.* *2.*

Blasorchester Salinia Sülze e.V.
Probe-Noten

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1. Tenorhorn in B

66 **Trio**

Musical staff 66-72: Treble clef, key signature of two flats. Measure 66 starts with a circled '4'. The staff contains a melodic line with a dynamic marking of *mf* in measure 72.

Musical staff 73-79: Treble clef, key signature of two flats. Measures 73-79 show a melodic line with a long slur over the first six measures.

80

Musical staff 80-86: Treble clef, key signature of two flats. Measure 80 starts with a circled '5'. The staff contains a melodic line with a long slur over the first five measures.

87

Musical staff 87-93: Treble clef, key signature of two flats. Measures 87-93 show a melodic line with a long slur over the first six measures.

94

Musical staff 94-100: Treble clef, key signature of two flats. Measures 94-100 show a melodic line with a long slur over the first five measures.

109

Musical staff 109-115: Treble clef, key signature of two flats. Measure 109 starts with a circled '3'. The staff contains a melodic line with a dynamic marking of *ff* in measure 109 and *fp* in measure 115.

116

Musical staff 116-122: Treble clef, key signature of two flats. Measure 116 starts with a circled '7'. The staff contains a melodic line with a dynamic marking of *ff* in measure 116 and *ff* in measure 122. The tempo marking *rit.* is above measure 116 and *a tempo* is above measure 122.

123

Musical staff 123-129: Treble clef, key signature of two flats. Measures 123-129 show a melodic line with a long slur over the first five measures.

130

Musical staff 130-136: Treble clef, key signature of two flats. Measure 130 starts with a circled '8'. The staff contains a melodic line with a long slur over the first five measures.

137

Musical staff 137-143: Treble clef, key signature of two flats. Measures 137-143 show a melodic line with a long slur over the first five measures.

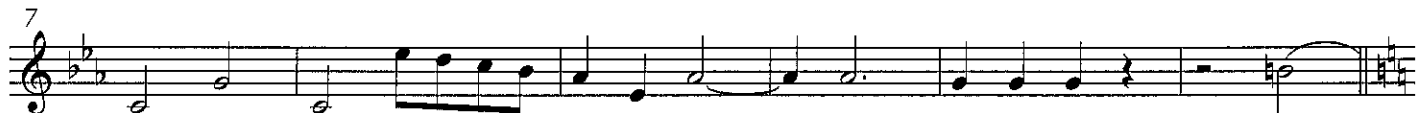
144

Musical staff 144-150: Treble clef, key signature of two flats. Measures 144-150 show a melodic line with a long slur over the first five measures.

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2. Tenorhorn in B

61

1. 2. *f*

66 **Trio**

4 16 5 16 *f*

102 (6)

ff 3 *fp* *ff* 3

108

ff 3 *ff* 3

114

ff 3 *ff* 3 *rit.*

120 (7) *a tempo*

ff

126

ff

132 (8)

ff

139

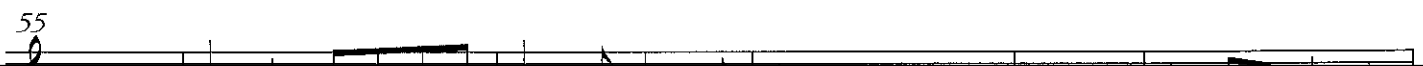
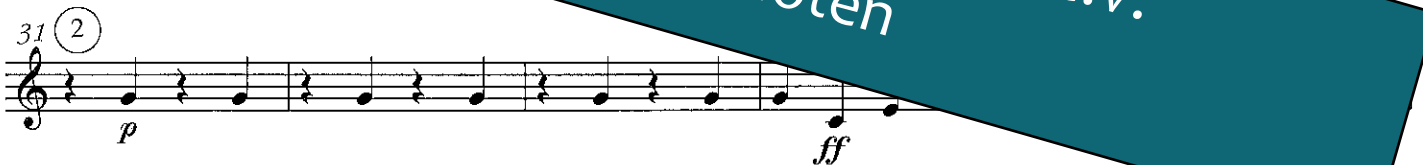
ff

145

ff

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3. Tenorhorn in B

61

1. 2. *f*

66 **Trio**

4 16 5 16

102 (6)

ff 3 *fp* *ff* 3

108

ff 3 *ff* 3

114

ff 3 *ff* 3 *rit.*

120 (7) *a tempo*

ff 3 *ff* 3

126

ff 3 *ff* 3

132 (8)

ff 3 *ff* 3

139

ff 3 *ff* 3

145

ff 3 *ff* 3

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ff

7

1. x tacet

13

p

ff

1. x tacet

19

p

2

31

p

37

f

43

1.

2.

ff

49

3

55

61

1.

2.

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Bariton in C

66 **Trio** 4


73


80 5


87


94


ff


109 3
ff


116 *rit.* 7 *a tempo*
ff


123


130 8


137


144


Blasorchester Salinia Sülze e.V.
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Mit vollen Segeln

Konzertmarsch

The image shows a musical score for Baritone in B, consisting of ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). There are several first and second endings marked with circled numbers 1 and 2. A large teal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

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Bariton in B

66 **Trio** 4

73

80 5

87

94

109 *ff*

116 *rit.* 7 *a tempo* *ff*

123

130 8

137

144

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Mit vollen Segeln

Konzertmarsch

ff

7

13

1. x tacet

1

p ff

19

1. x tacet

p

25

31

2

p

37

f

43

1. 2.

ff

49

3

55

61

1. 2.

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Baritone B \flat

66 **Trio**

Musical staff 66-72. Measure 66 starts with a circled '4'. The staff contains a melodic line with a crescendo hairpin and a dynamic marking of *mf*.

Musical staff 73-79. Continuation of the melodic line with a long slur.

Musical staff 80-86. Continuation of the melodic line with a circled '5' at the end.

Musical staff 87-93. Continuation of the melodic line.

Musical staff 94-100. Continuation of the melodic line.

Musical staff 101-108. Continuation of the melodic line with a dynamic marking of *ff* and a *p* marking at the end.

Musical staff 109-115. Continuation of the melodic line with a dynamic marking of *ff*.

Musical staff 116-122. Continuation of the melodic line with a *rit.* marking and a circled '7' with *a tempo* below it. A dynamic marking of *ff* is present.

Musical staff 123-129. Continuation of the melodic line.

Musical staff 130-136. Continuation of the melodic line with a circled '8' at the end.

Musical staff 137-143. Continuation of the melodic line.

Musical staff 144-150. Continuation of the melodic line.

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