

JUST A GIGOLO/I AIN'T GOT NOBODY

BARITONE T.C.

(And Nobody Cares For Me)

Arranged by JOHNNIE VINSON

Moderate Swing (♩ and ♪ = ♩♪)

The musical score is written for Baritone T.C. in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo instruction: "Moderate Swing (♩ and ♪ = ♩♪)". The score includes two main sections: "Just A Gigolo" starting at measure 9 and "I Ain't Got Nobody" starting at measure 44. The "I Ain't Got Nobody" section includes first and second endings. Dynamic markings throughout include *f*, *mf*, *mp*, *mp-f*, and *ff*. Measure numbers 9, 17, 44, 54, and 62 are clearly marked.

Blasorchester Salinia Sülze e.V.
Probe-Noten

JUST A GIGOLO
Original German Text by JULIUS BRAMMER
English Words by IRVING CAESAR
Music by LEONELLO CASUCCI

I AIN'T GOT NOBODY
(And Nobody Cares For Me)
Words by ROGER GRAHAM

Mehr Informationen unter <https://magazin.salinia.de>

Just a Gigolo / I Ain't got Nobody

Tenorhorn 1 in B

Arranged by Johnnie Vinson

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-8) starts with a dynamic of *f* and includes accents and a fermata. The second staff (measures 9-14) is marked *mp*. The third staff (measures 15-26) is marked *mf*. The fourth staff (measures 27-33) is marked *f*. The fifth staff (measures 34-41) is marked *mp*. The sixth staff (measures 42-47) is marked *mp - f*. The seventh staff (measures 48-54) features first and second endings, with a dynamic of *ff* and a triplet. The eighth staff (measures 55-61) continues with accents. The ninth staff (measures 62) concludes with a triplet and a fermata.

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BARITONE B.C.

(And Nobody Cares For Me)

Arranged by JOHNNIE VINSON

Moderate Swing (♩ and ♪ = $\frac{1}{2}$ ♩)

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Just a Gigolo / I Ain't got Nobody

Tenorhorn 1 in B

Arranged by Johnnie Vinson

The musical score is written for Tenorhorn 1 in B and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, along with performance markings like accents and slurs. The music is divided into measures, with some measures marked with first and second endings (1. and 2.).

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