



Original-Noten der NEUEN EGERLÄNDER

Tschechischer Text: Jiří Voldán  
Deutscher Text: Elmar Wolf

# Heut' ist unser Hochzeitstag Polka

Musik: Antonín Borovička

Arrangement:

Franz Bummerl

## 1. Flügelhorn in B<sup>b</sup>

(B<sup>b</sup> Bugle 1)

Musical score for Flügelhorn in B<sup>b</sup> (B<sup>b</sup> Bugle 1). The score is in 2/4 time and consists of 9 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a tenor (*Ten.*) marking and a piano (*p*) dynamic. Measure 3 is marked *mf*. Measure 4 is marked *mf*. Measure 5 is marked *p*. Measure 6 is marked *p-f*. Measure 7 is marked *f*. Measure 8 includes a tenor (*Ten.*) marking and a piano (*p*) dynamic. Measure 9 is marked *f*. The score includes various dynamics, accents, and articulation marks. A blue diagonal banner is overlaid on the score.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

TRIO 1. x tacet bis

TRIO D.S.  
al Fine



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**Heut' ist unser Hochzeitstag** Polka  
 (Vyhrávála Kapela)

Musik: Antonín Borovička  
 Arrangement:  
 Franz Bummerl

2. Flügelhorn in B<sup>b</sup>  
 (B<sup>b</sup> Bugle 2)

The musical score is written for a Flügelhorn in B<sup>b</sup> (B<sup>b</sup> Bugle 2) in 2/4 time. It consists of 9 numbered measures. Measure 1 starts with a forte (*f*) dynamic and includes an accent (^) over the first note. Measure 2 is marked *mf*. Measure 3 is marked *p* and includes a tenor clef (Ten.) and a first ending bracket. Measure 4 is marked *mf*. Measure 5 is marked *mf*. Measure 6 is marked *p-f* and includes a TRIO section with a first ending bracket and a repeat sign. Measure 7 is marked *f* and includes a first ending bracket and a 'Soli' marking. Measure 8 is marked *f* and includes a tenor clef (Ten.) and a 'Fine' marking. Measure 9 is marked *p* and includes a tenor clef (Ten.) and a TRIO D.S. al Fine marking.

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