

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

$\text{♩} = 100$

Musical score for the first part of "Dancing Queen". It consists of seven staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 45 are indicated in small boxes above the staves.

Blasorchester Salinia Sülze e.V.
Probe-Noten

"Mamma Mia"

$\text{♩} = 136$

Musical score for the second part of "Mamma Mia". It consists of five staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Measure numbers 50, 55, 60, 65, 70, and 75 are indicated in small boxes above the staves.

Mehr Informationen unter <https://magazin.salinia.de>

Flüj. 1 in 85

80 *mp*

85 90

95 *f*

100 *f* ♩ = 96 *p*

"Fernando" 2 105 5 110 5 115 *f*

120

130

135 2 3 *mf* *rall.*

"The winner takes it all" ♩ = 120 *ff*

145

150 *f*

155 1. 2. 160 *f*

165 1.

2. 170

Blasorchester Salinia Sülze e.V.
Probe-Noten

ABBA GOLD

arr. Ron Sebregts

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CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

♩ = 100

Musical score for "Dancing Queen" in treble clef, 4/4 time. The score consists of 10 staves of music. Measure numbers 5, 10, 15, 20, 25, 35, 45, 50, and 55 are marked in boxes. Dynamics include *f* (forte) and *f* (forte). There are various musical notations such as slurs, ties, and rests.

Blasorchester Salinia Sülze e.V.
Probe-Noten

"Mamma Mia"

♩ = 136

Musical score for "Mamma Mia" in treble clef, 4/4 time. The score consists of 4 staves of music. Measure numbers 55, 60, 65, 70, 75, 80, 85, and 90 are marked in boxes. Dynamics include *f* (forte). There are various musical notations such as slurs, ties, and rests.

Mehr Informationen unter <https://magazin.salinia.de>

95 *f* *f*

100 *p* "Fernando" 2 105 5 110 5

115 *f* 120

125

130

135

2 3 *mf* *rit.*

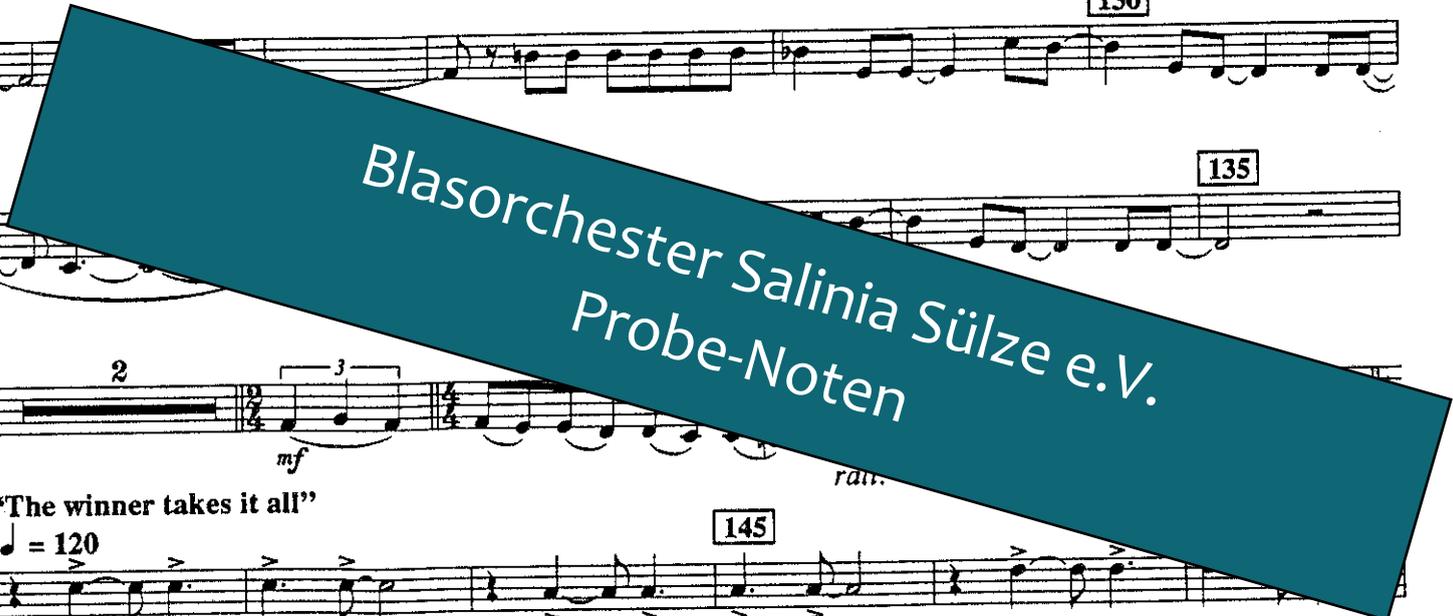
"The winner takes it all" 145 *ff*

150 *f*

155 1. *f*

2. 160 *f* 165

1. 2. 170



ABBA GOLD

Bearbeitung

Flügelhorn 1 in B

"Dancing Queen"

7 *f*

13 5

21 *f*

27 *f*

32 *f* 3

37

43

49 3 5 "Mamma"

63 *f* *mf* *f*

70 *f*

76 *f*

Mehr Informationen unter <https://magazin.salinia.de>

Flöj. 1 in 85

Bearbeitung

nur spielen wenn weniger als 3 Klar.

80 *p*

Musical staff 80-85 with notes and dynamics.

85

Musical staff 85-90 with notes and dynamics.

91 spielen *f*

Musical staff 91-96 with notes and dynamics.

97 *f* *p*

Musical staff 97-102 with notes and dynamics.

"Fernando" 2 105 5 110 5 115 *f*

Musical staff 105-115 with measure numbers and dynamics.

120

Musical staff 120-125 with notes and dynamics.

130

Musical staff 130-135 with notes and dynamics.

135 2 3 *mf* *rall.*

Musical staff 135-140 with notes, dynamics, and articulation.

"The winner takes it all" ♩ = 120 145

Musical staff 145-150 with notes and dynamics.

150 *f*

Musical staff 150-155 with notes and dynamics.

155 1. 2. 160 *f*

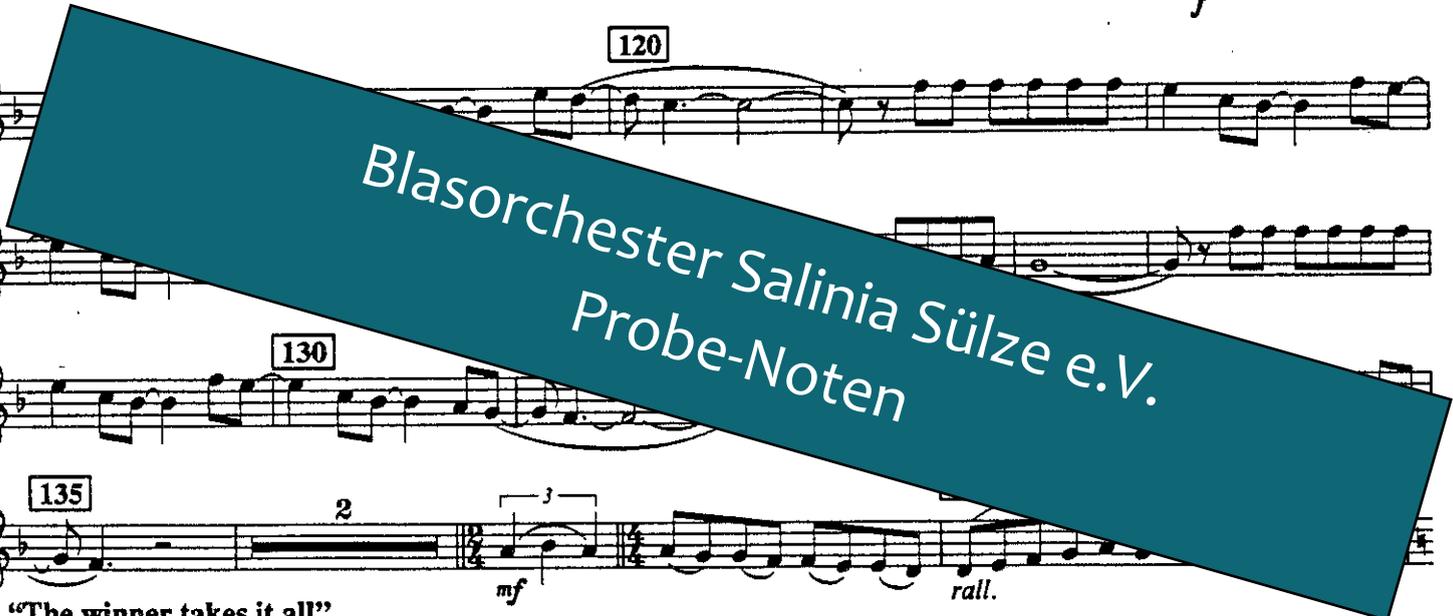
Musical staff 155-160 with first and second endings and dynamics.

165 1.

Musical staff 165-170 with first ending and dynamics.

2. 170

Musical staff 170-175 with second ending and dynamics.



ABBA GOLD

BoarSeitay

Flügelhorn 2 in B

"Dancing Queen"

5

10

15

4

20

4

25

3

30

35

3

40

50

65

70

75

80

85

90

f

mf

f

p

nur spielen wenn weniger als 3 Klar.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

spielen

95

f

100

"Fernando" 12

p

115

f

120

125

130

135

2

3

mf

rall.

"The winner takes it all"

♩ = 120

ff

145

150

f

155

1. 160

2. 165

1. 2. 170

Blasorchester Salinia Sülze e.V.
 Probe-Noten