

Bb Baritone (1)  
Bb Euphonium (ha)

# ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:  
CD/Cassette JUST MUSIC (Festival Series 13)

## "Dancing Queen"

♩ = 100

Musical score for "Dancing Queen" in treble clef, 4/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 50 are indicated in boxes. There are several triplet markings (3) and an 8-measure rest. The piece concludes with a final *f* dynamic marking.

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Probe-Noten

## "Mamma Mia"

♩ = 136

Musical score for "Mamma Mia" in treble clef, 4/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes. There is an 8-measure rest. The piece concludes with a dynamic marking of *mf*.

Mehr Informationen unter <https://magazin.salinia.de>

B♭ Baß

80

85 5 90

95

100 ♩ = 96 "Fernando" 105

110

115

125

140 ♩ = 120 "The winner takes it all" 150

145

155

160

170

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Probe-Noten

# ABBA GOLD

arr. Ron Sebregts

Bb Baritone II (fa/bra)  
(ha ad lib.)

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CD/Cassette JUST MUSIC (Festival Series 13)

## "Dancing Queen"

♩ = 100

*f*

5

10

15

20

8

25

8

30

35

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Probe-Noten

*f*

3

50

## "Mamma Mia"

♩ = 136

55

4

60

5

65

2

*mf*

70

*mf*

75

80

Mehr Informationen unter <https://magazin.salinia.de>

B♭ Horn in F

85 5 90

95

100 ♩ = 96 "Fernando" p

105

110

120 125

135 ff

"The winner takes it all" ♩ = 120

140 2 rall. ff 145

150

155 1. 2.

160 165

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# ABBA GOLD

arr. Ron Sebregts

C Baritone / C Euphonium

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:  
CD/Cassette JUST MUSIC (Festival Series 13)

## "Dancing Queen"

♩ = 100

Musical score for the C Baritone / C Euphonium part of "Dancing Queen". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 50 indicated in boxes. There are triplet markings (3) over measures 20, 30, and 35. The piece concludes with a final measure marked 50.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

## "Mamma Mia"

♩ = 136

Musical score for the C Baritone / C Euphonium part of "Mamma Mia". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 55, 60, 65, and 70 indicated in boxes. There are triplet markings (3) over measures 55 and 70. The piece concludes with a final measure marked 70.

C Basso

80

85 5 90

95

100  $\text{♩} = 96$  "Fernando" 105

110

115

120

125

140 "The winner takes it all"  $\text{♩} = 120$

145 150

155

160

165

Dynamics: *f*, *p*, *mf*, *ff*, *rall.*

Tempo:  $\text{♩} = 96$ ,  $\text{♩} = 120$

Section: "Fernando"

Section: "The winner takes it all"

Rehearsal marks: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 140, 145, 150, 155, 160, 165

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# ABBA GOLD

Bearbeitung

Tenorhorn 1 in B

## "Dancing Queen"

The musical score is written for Tenorhorn 1 in B and consists of two parts: "Dancing Queen" and "Mamma Mia".

- "Dancing Queen":** This section starts at measure 5 and ends at measure 54. It begins with a forte (*f*) dynamic. The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, with some triplet markings (indicated by a '3' in a box). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 50 are marked in boxes.
- "Mamma Mia":** This section starts at measure 55 and ends at measure 75. It begins with a mezzo-forte (*mf*) dynamic. The melody features a similar rhythmic pattern to "Dancing Queen". Measure numbers 60, 65, 70, and 75 are marked in boxes.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings. A large teal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

Mehr Informationen unter <https://magazin.salinia.de>

Boas, S. 143

80

85 5 90

95

100 ♩ = 96 "Fernando" 105

110

115

125

140 ♩ = 120 "The winner takes it all" 150

145 155 1. 2. 160 165 170

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 Probe-Noten



# ABBA GOLD

Baritone

Bariton in B

"Dancing Queen"

The image displays a musical score for a Baritone in B instrument. The score is written on ten staves of music. The first section, titled "Dancing Queen", begins at measure 5 and continues through measure 54. It features a driving bass line with eighth notes and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The second section, titled "Mamma Mia", starts at measure 55 and continues through measure 75. This section also features a rhythmic bass line and includes a *mf* marking. Measure numbers are indicated in small boxes at the beginning of each line of music. A large, teal-colored banner is overlaid diagonally across the middle of the page, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

Mehr Informationen unter <https://magazin.salinia.de>

Handwritten note

80

7

95

100

♩ = 96

"Fernando"

105

110

125

135

"The winner takes it all"

140

♩ = 120

145

150

155

1.

160

165

170

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