

# Auf der Vogelwiese

P-20

Text: C. Weinkopf  
Tenorhorn I in B

POLKA

Musik: Josef Poncar  
Bearb.: H. Egidius

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes the instruction 'Flugh. 1. 2. m' above the notes. Dynamics include *f*, *p*, and *f*. The second staff has *p* and *f*. The third staff has *p* and *mf*. The fourth staff has *f* and *mf*, with a 'Solo' marking above. The fifth staff has *f* and *p*, with a 'Trio' marking above. The sixth staff has *p*. The seventh staff has *mf*. The eighth staff has *f* and *S.* (Crescendo). The ninth staff has *p* and *S.*, with first and second endings marked '1.' and '2. Fine Solo'. The tenth staff has *p* and *S.*, with 'D.S. al Fine' written below.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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Text: G. Weinkopf  
Tenorhorn I in B

POLKA

Musik: Josef Poncar  
Bearb.: H. Egidius

The musical score is written for Tenorhorn I in B. It consists of ten staves of music. The first staff is marked 'Fig. 1' and 'f'. The second staff has 'p' and 'f' markings. The third staff has 'p' and 'mf' markings. The fourth staff has 'f' and 'mf' markings, with a 'Solo' section. The fifth staff has 'f' and 'p' markings, with a 'Trio' section. The sixth staff has 'p' and 'f' markings. The seventh staff has 'mf' markings. The eighth staff has '1.', '2.', 'Fine', and 'Solo' markings. The ninth staff has 'p' and 'f' markings. The tenth staff has 'p' and 'D.S. al Fine' markings.

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# Auf der Vogelwiese

Text: G. Weinkopf  
Tenorhorn II in B (Melodie)

POLKA

Musik: Josef Poncar  
Bearb.: H. Egidius

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The musical score is written for Tenorhorn II in B (Melodie) and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score includes various musical notations such as dynamics (f, mf, p), articulation (>), and performance instructions like 'Flgh. 1', 'Trio', 'Solo', and 'D.S. al Fine'. The piece concludes with a double bar line and a repeat sign.

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# Auf der Vogelwiese

Text: G. Weinkopf  
Bariton

POLKA

Musik: Josef Poncar  
Arr.: H. Egidius

*Flgh. 1*

The musical score is written for a baritone voice and piano accompaniment. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions like 'Solo', 'Trio', and 'Tutti'. The piece concludes with a 'D.S. al Fine' instruction.

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