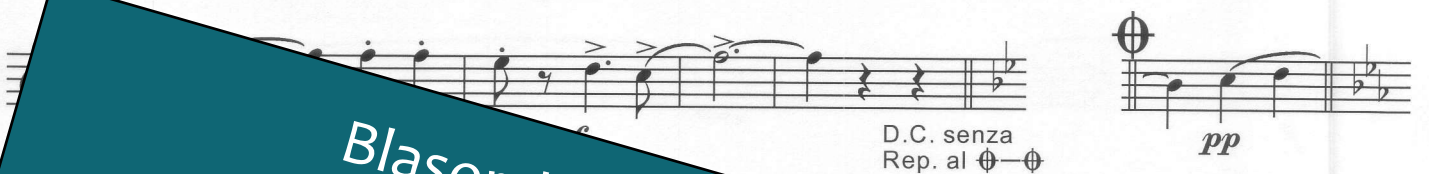


Böhmisches Gold

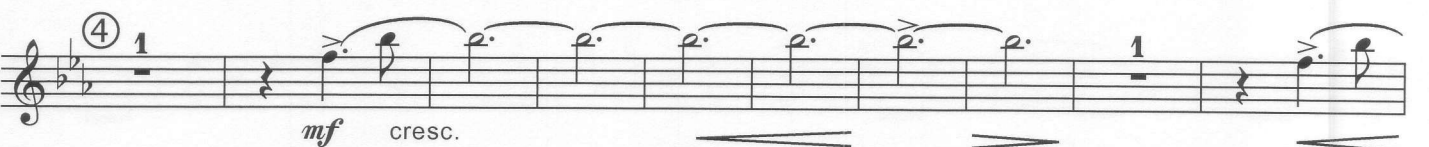
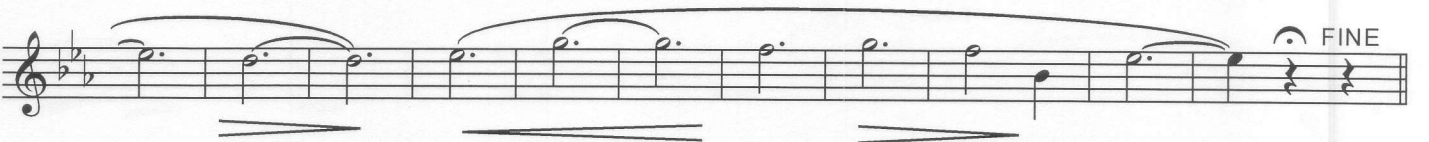
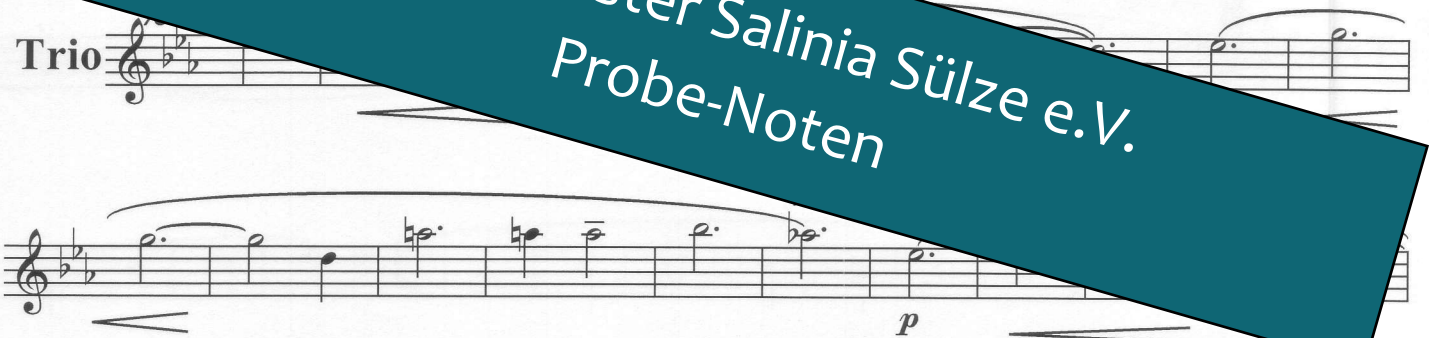
1. Tenorhorn in Bb

Musik: Simon Hardenbergh/
Wenzel Zittner
Arr.: Franz Bummerl

Walzertempo
① molto espressivo



Trio



Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

Böhmisches Gold

2. Tenorhorn in Bb

Walzertempo

Musik: Simon Hardenbergh/

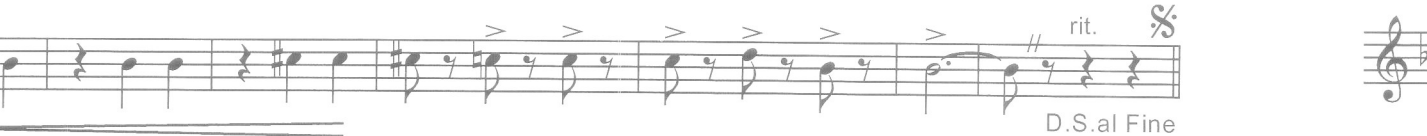
Wenzel Zittner

Arr.: Franz Bummerl

① molto espressivo



Blasorchester Salinia Sülze e.V.
Probe-Noten



Mehr Informationen unter <https://magazin.salinia.de>

Böhmisches Gold

3. Tenorhorn in Bb

Walzertempo

Musik: Simon Hardenbergh/

Wenzel Zittner

Arr.: Franz Bummerl

① molto espressivo

The musical score for the Tenorhorn in Bb part of 'Böhmisches Gold' consists of ten staves. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large teal banner is placed diagonally across the middle of the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The score concludes with a 'FINE' marking and a 'D.S. al Fine' instruction.

p Φ 1. 2. ② Animato *mf* cresc. *p* Φ *f* D.C. senza Rep. al Φ - Φ rit. *p* FINE ④ *p* cresc. *fp* *p* rit. $\%$ D.S. al Fine

Mehr Informationen unter <https://magazin.salinia.de>

Böhmisches Gold

Bariton in Bb

Musik: Simon Hardenbergh/

Wenzel Zittner

Arr.: Franz Bummerl

Walzertempo

① molto espressivo

① molto espressivo

p

1. 2. ② Animato 1

fp

cresc.

fp

D.C. senza Rep. al $\oplus$

pp

Trio

rit.

p

mf cresc.

④ 1

rit.

p

D.S. al Fine

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Böhmisches Gold

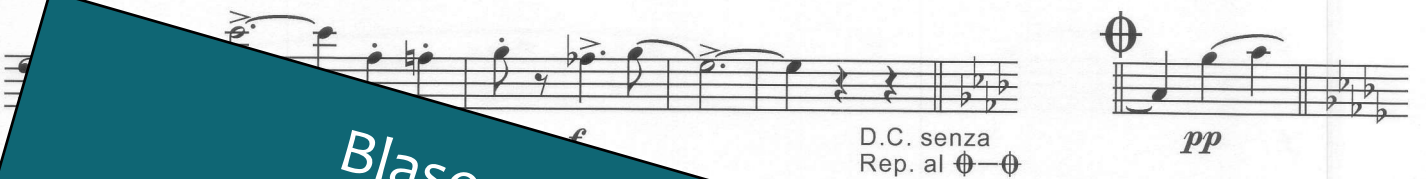
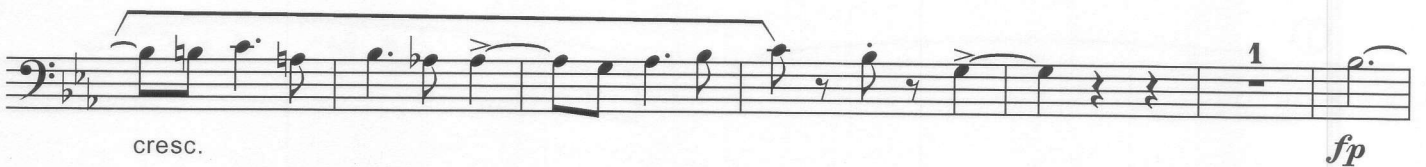
Bariton in C

Musik: Simon Hardenbergh/
Wenzel Zittner

Arr.: Franz Bummerl

Walzertempo

① molto espressivo



D.S.al Fine

Blasorchester Salinia Sülze e.V.
Probe-Noten

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