

Direktion in C

# POLKA Nr.37 (Zdenička)

Musik: Metoděj Prajka  
Arr.: Siegfried Rundel

Gemütliches Polkatempo (♩=100-104)

The image shows a piano accompaniment score for a polka. It consists of three systems of music. The first system starts with a treble clef and a bass clef, with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Gemütliches Polkatempo (♩=100-104)'. The first system includes dynamics like 'f' and 'p', and markings like 'Soli Flgh.' and 'Eb'. The second system includes 'Tenh.' and 'Eb'. The third system includes 'Soli Tenh./Bar.' and 'Flgh.'. The score features various musical notations such as slurs, accents, and dynamic markings.

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Artikel-Nr.1882

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 Probe-Noten

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The image shows a piano score with three systems of staves. The first system includes markings 'cresc.', 'Eb', 'Bb', 'Eb', and 'Soli Flgh. p'. The second system includes 'Tenh.' and 'Eb'. The third system includes 'Soli Tenh./Bar.', 'f Flgh.', and 'Eb'. The score is written in a key signature of two flats and a 4/4 time signature.

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The image shows a musical score for piano and brass instruments. It consists of three systems of music. The first system features piano accompaniment with chords Eb, Fm7, Bb7, Eb, and Bb, and brass parts for Trp. (Trumpet), Tenh. Bar. (Tenor Horn/Baritone), and Gr.Tr. (Glockenspiel). The second system continues the piano accompaniment with chords F7, Bb, and Bb, and includes Trp. parts. The third system shows a first and second ending for the piano part, with a Bb chord. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

D.S. al  $\text{ff}$   
poi Trio

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