

# Elf Freunde

C Euphonium

Fußball-Kultlieder-Medley

Arrangement:  
Heinz Briegel

$\text{♩} = 120$

First musical staff with dynamics *f* and *f*.

10

klatschen

① FUSSBALL IST UNSER LEBEN

Trb.

Second musical staff with dynamics *mf*.

20

play

22

Third musical staff with dynamics *mf*.

29

30

Trb.

Fourth musical staff.

38

Fifth musical staff with dynamics *f*.

46

klatschen

Sixth musical staff with dynamics *mp*.

klatschen  
u. pfeifen

② GUTE FREUNDE KANN  
NIEMAND TRENNEN

47

56

Seventh musical staff.

65

Eighth musical staff.

74

Ninth musical staff.

③ ER STEHT IM TOR

84

Tenth musical staff with dynamics *f* and *mf*.

91

Eleventh musical staff with dynamics *mf*.

100

104

Twelfth musical staff with dynamics *f*.

109

Thirteenth musical staff.

118

1.

Trb.

2.

klatschen

Fourteenth musical staff with dynamics *f*.

Mehr Informationen unter <https://magazin.salinia.de>

# Elf Freunde

B♭ Baritone 2 & 3 (ad lib.)  
(2., 3. Tenorhorn)

Fußball-Kultlieder-Medley

Arrangement:  
Heinz Briegel

♩ = 120

10 klatschen

1 FUßBALL IST UNSER LEBEN  
Guitar

18

22

25 play

30 Guitar

32

38

43

46 klatschen

GUTE FREUNDE KANN NIEMAND TRENNEN

59

67

70

75

83

83 ER STEHT IM TOR

91

100

104

109

117

1. klatschen

2.

The musical score is written for Baritone 2 & 3 (ad lib.) in 2/4 time with a tempo of 120. It consists of 117 measures. The score includes dynamic markings such as *f*, *mf*, and *f*. Performance instructions include 'klatschen' (clap) and 'play'. There are three numbered sections: 1. 'FUßBALL IST UNSER LEBEN' (measures 10-38), 2. 'GUTE FREUNDE KANN NIEMAND TRENNEN' (measures 43-75), and 3. 'ER STEHT IM TOR' (measures 83-117). The score features various musical notations including eighth and sixteenth notes, rests, and articulation marks.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>