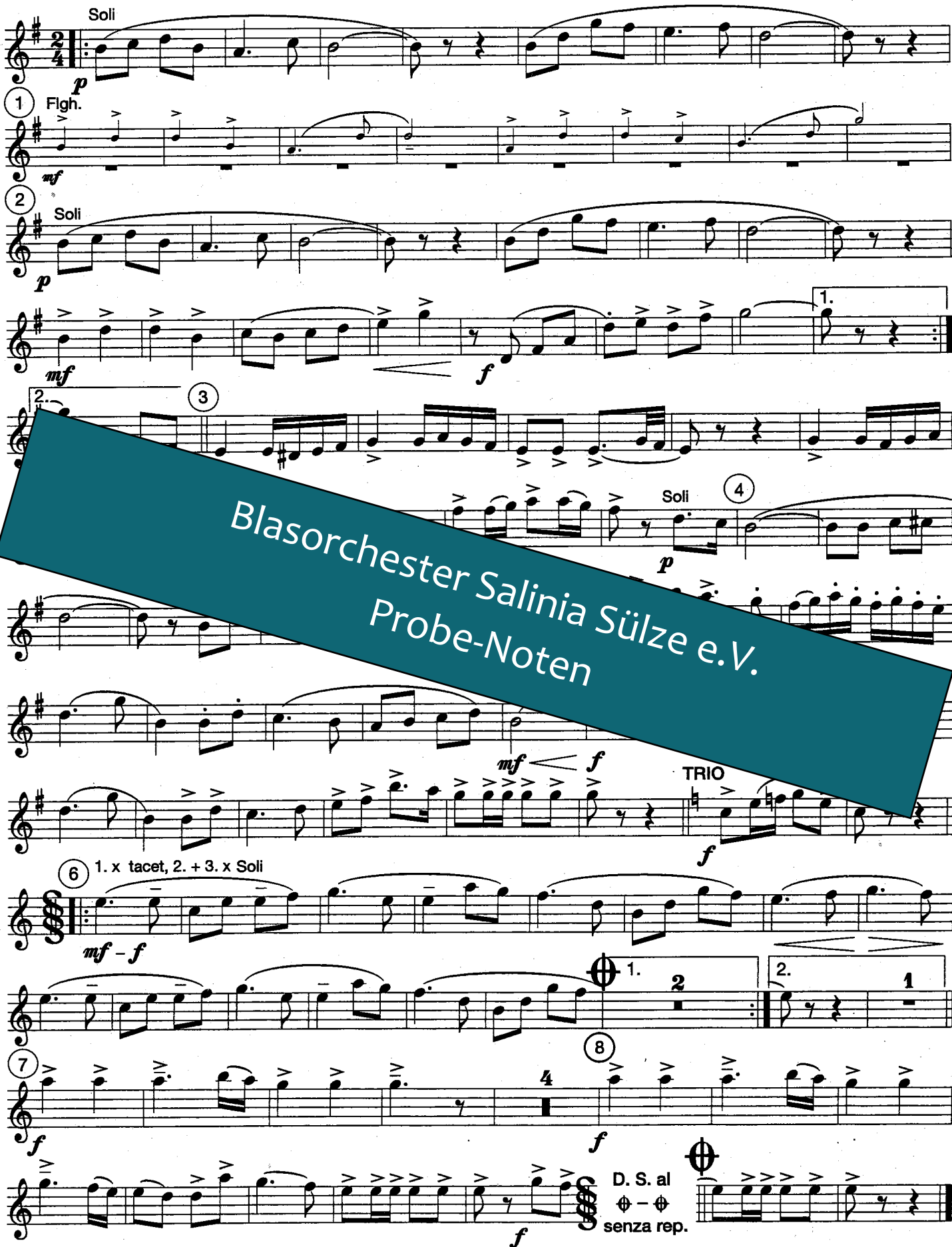


Original-Noten der NEUEN EGERLÄNDER
Südböhmische Polka
(Jihočeská Polka)

1. Tenorhorn in B \flat
(B \flat Baritone 1)

Musik: Ladislav Kubeš
Arrangement: Franz Bummerl



The musical score is written for Tenorhorn in B-flat (B-flat Baritone 1) in 2/4 time. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, and *f*, and performance markings like *Soli*, *Fig.*, and *TRIO*. There are several first and second endings marked with circled numbers. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. At the bottom right, there is a section marked 'D. S. al' with a double bar line and a repeat sign, and the instruction 'senza rep.'.

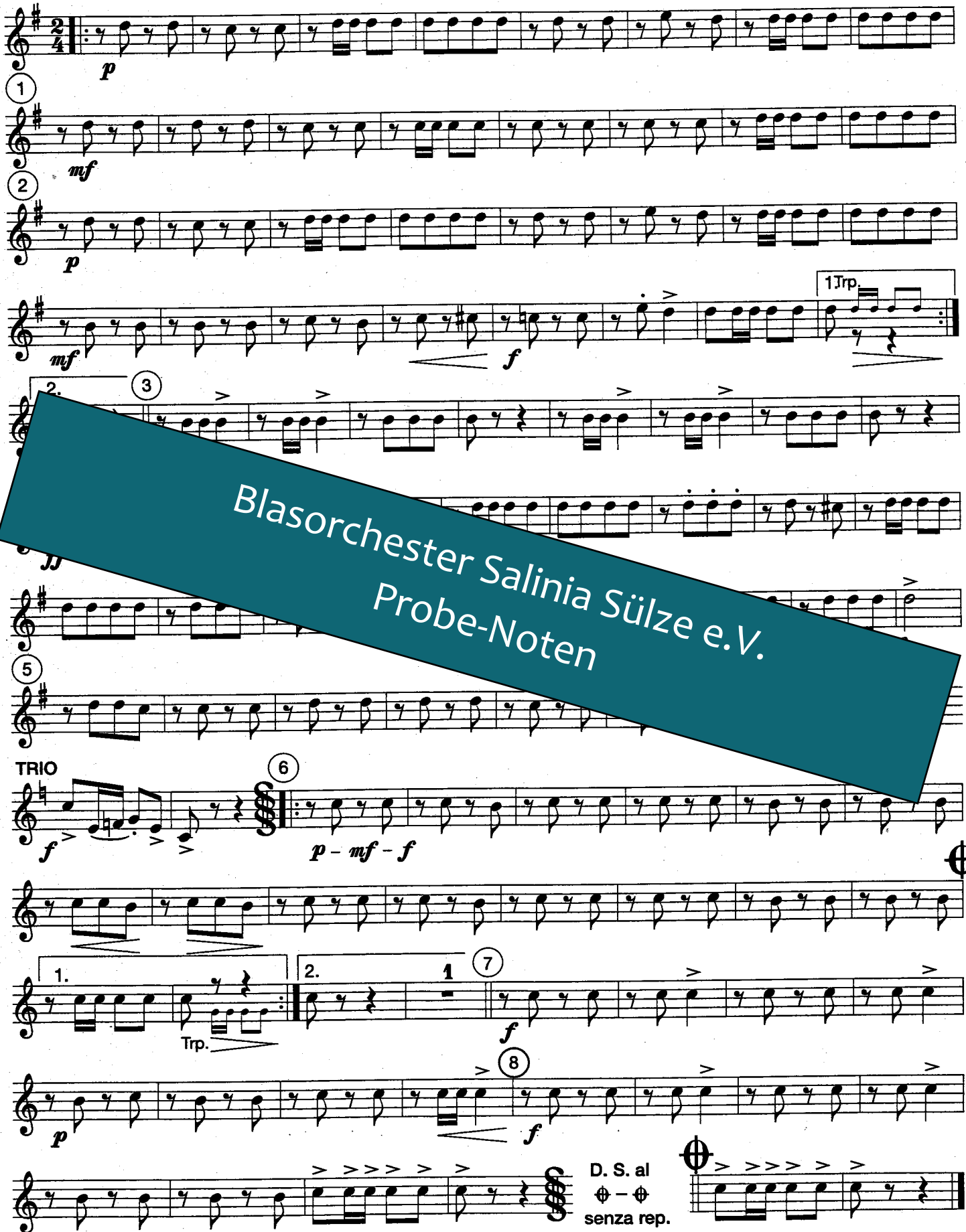
Blasorchester Salinia Sülze e.V.
Probe-Noten

Südböhmische Polka

(Jihočeská Polka)

Musik: Ladislav Kubeš
Arrangement: Franz Bummerl

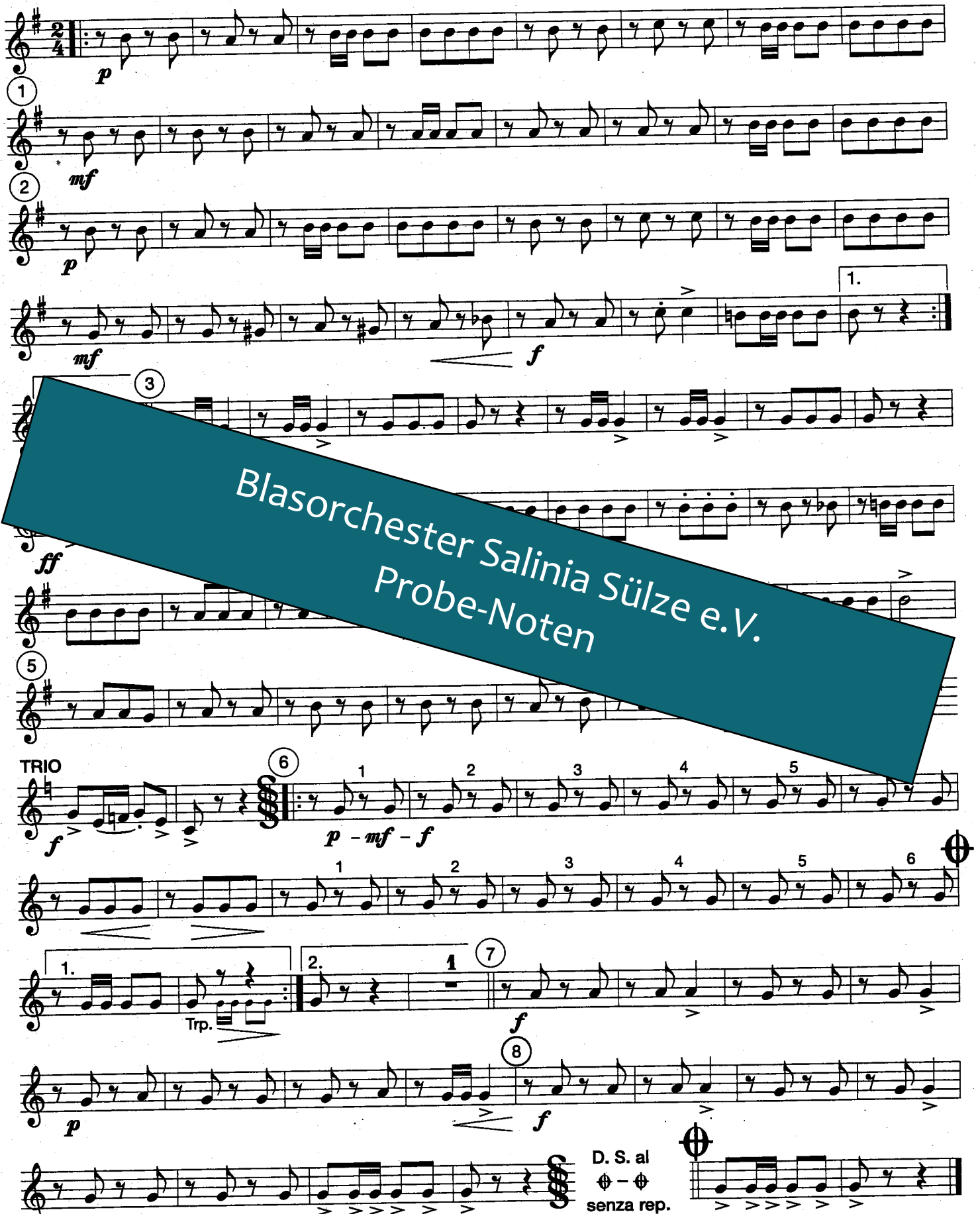
2. Tenorhorn in B^b
(B^b Baritone 2)



The musical score is written for Tenorhorn in B^b (B^b Baritone 2) in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, and *f*, and includes performance markings like accents and slurs. A 'TRIO' section begins at measure 6. A blue diagonal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. At the bottom right, there are performance instructions: 'D. S. al' and 'senza rep.' with a repeat sign.

Südböhmische Polka

(Jihočeská Polka)

Musik: Ladislav Kubeš
Arrangement: Franz Bummerl3. Tenorhorn in B \flat
(B \flat Baritone 3)

1. *p*

2. *mf*

3. *p*

4. *mf* *f*

5. *ff*

6. *f* *p - mf - f*

7. *f*

8. *p* *f*

D. S. al
senza rep.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

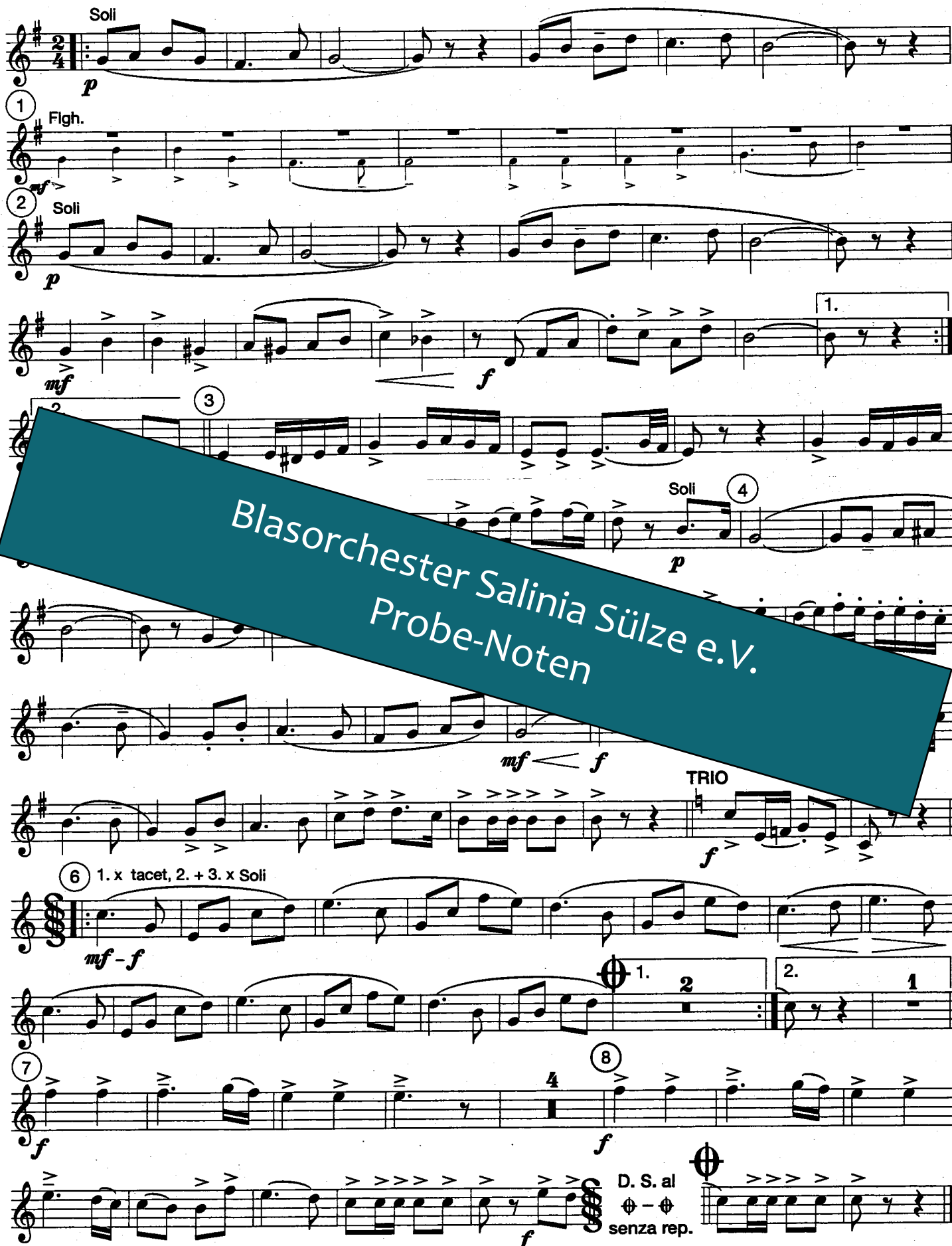
Südböhmische Polka

(Jihočeská Polka)

Musik: Ladislav Kubeš

Arrangement: Franz Bummerl

Bariton in B \flat
(Euphonium T.C.)



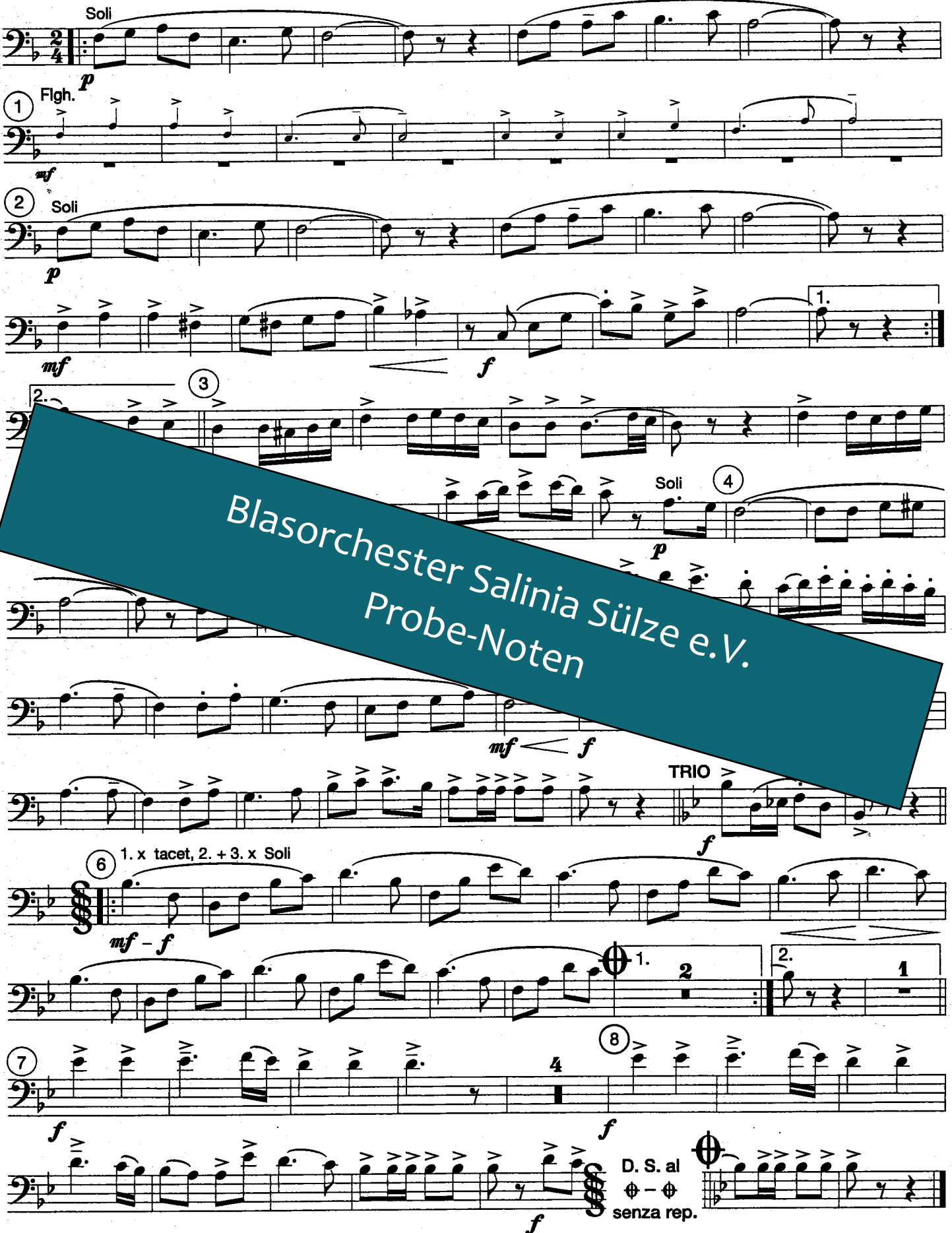
The musical score is written for Baritone in B-flat (Euphonium T.C.) in 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *p*, *mf*, and *f*, and performance markings like *Soli*, *Fgh.*, and *TRIO*. There are several first and second endings marked with circled numbers 1, 2, 3, and 4. A section marked '6' includes the instruction '1. x tacet, 2. + 3. x Soli'. The score concludes with a double bar line and the instruction 'D. S. al senza rep.'.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Original-Noten der NEUEN EGERLÄNDER
Südböhmische Polka
(Jihočeská Polka)

Bariton in C
(Euphonium B.C.)

Musik: Ladislav Kubeš
Arrangement: Franz Bummerl



Soli

① Flgh. *p*

② *p* **Soli**

mf *f*

③

mf *f* **Soli** ④

mf *f*

TRIO

⑥ 1. x tacet, 2. + 3. x **Soli**

mf - *f*

⑦

⑧

f *f*

D. S. al
⊕ - ⊕
senza rep.

Blasorchester Salinia Sülze e.V.
Probe-Noten