



Original-Noten der NEUEN EGERLÄNDER

# Südböhmishe Polka

(Jihočeská Polka)

1. Tenorhorn in B<sup>b</sup>

(B<sup>b</sup> Baritone 1)

Musik: Ladislav Kubeš  
Arrangement: Franz Bummerl

Soli

1 Flgh.

2 Soli

3

4

5

6 1. x tacet, 2. + 3. x Soli

7

8

D. S. al  
senza rep.

Blasorchester Salinia Sülze e.V.  
Probe-Noten



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# Südböhmischa Polka

(Jihočeská Polka)

2. Tenorhorn in B<sup>b</sup>

(B<sup>b</sup> Baritone 2)

Musik: Ladislav Kubeš  
Arrangement: Franz Bummerl

The musical score consists of eight staves of music for Tenorhorn in B<sup>b</sup>. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into sections labeled 1 through 8. Section 1 starts with dynamic **p**. Section 2 starts with dynamic **mf**. Section 3 starts with dynamic **p**. Section 4 starts with dynamic **mf** and includes a dynamic marking **f** above a bracket. Section 5 starts with dynamic **p**. Section 6 starts with dynamic **f** and includes a dynamic marking **p - mf - f** below a bracket. Section 7 starts with dynamic **f**. Section 8 starts with dynamic **p**. The score also includes a section labeled 'TRIO' with dynamic **f**. Various performance instructions are included, such as '1 Trp.' above a staff, 'D. S. al' at the end of a staff, 'Φ - Φ' below it, and 'senza rep.' below that.



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# Südböhmisches Polka

(Jihočeská Polka)

Musik: Ladislav Kubeš

Arrangement: Franz Bummerl

3. Tenorhorn in B

(B Baritone 3)

The musical score consists of ten staves of music for Tenorhorn in B (Baritone 3). The key signature is one sharp (F#), and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *ff*. Various performance techniques are indicated, including grace notes, slurs, and slurs with dots. The score is divided into sections labeled 1., 2., 3., TRIO, 4., 5., 6., 7., 8., and 9. A large teal banner across the middle of the page contains the text "Blasorchester Salinia Sülze e.V." and "Probe-Noten". The bottom staff includes a dynamic marking *p* and a performance instruction "D. S. al Φ - Φ senza rep." followed by a circled 10.

Mehr Informationen unter <https://magazin.salinia.de>



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# Südböhmishe Polka

( Jihočeská Polka )

Musik: Ladislav Kubeš

Arrangement: Franz Bummerl

Bariton in B<sup>b</sup>  
(Euphonium T.C.)

The musical score consists of ten staves of music for Bariton in B<sup>b</sup>. The key signature is one sharp (F#). The time signature varies between common time (2/4) and 3/4. The score includes dynamics such as *p*, *mf*, *f*, and *mf-f*. Performance instructions include *Flgh.* (Flügelhorn), *Soli*, *1.*, *2.*, *3.*, *4.*, *TRIO*, *1. x tacet, 2. + 3. x Soli*, *D. S. al*, and *senza rep.*. A large teal banner across the middle of the page contains the text "Blasorchester Salinia Sülze e.V." and "Probe-Noten".



Original-Noten der NEUEN EGERÄNDER

# Südböhmishe Polka

( Jihoceská Polka )

Bariton in C  
(Euphonium B.C.)

Musik: Ladislav Kubeš  
Arrangement: Franz Bummerl

Soli

Flgh. *p*

1. Soli

2. Soli

mf

3.

2. 1. > > > > > >

1.

4. Soli

*p*

*mf* < *f*

TRIO >

*f*

6. 1. x tacet, 2. + 3. x Soli

*mf* - *f*

1. 2. 2. 1.

7.

8. > > > > > > > >

*f*

D. S. al  
Φ - Φ  
senza rep.

*f*