

THE LOST WORLD

Soundtrack Highlights

Composed by JOHN WILLIAMS
Arranged for Concert Band by PAUL LAVENDER

Theme From "The Lost World"
Con Spirito (♩ = 124 - 128)

Flute 1, 2
Flute 3/Piccolo
Oboe 1, 2
Bassoon 1, 2
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax.
B♭ Tenor
E♭ Baritone
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3 (Bass)
Baritone
Tuba
String Bass
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp (opt.)/
Piano (opt.)
(2 Players)

Tuned Drums (with timpani) (Two Players if available)
f (with great force)
Timpani
f (with great force)

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Probe-Noten

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6/8

3/2

The image displays a page of a musical score for a brass band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Tr. 1, 2 (Trumpets)
- Tr. 3/Picc. (Trumpet 3/Piccolo)
- Hoc 1, 2 (Horns)
- Isn. 1, 2 (Saxophones)
- Tr. 1 (Trumpet)
- Tr. 2, 3 (Trumpets)
- Cl. (Clarinet)
- S. Cl. (Soprano Clarinet)
- Sx. 1, 2 (Saxophones)
- Sx. (Saxophone)
- Sx. (Saxophone)
- pt. 1 (Percussion)
- pt. 2, 3 (Percussion)
- n. 1, 2 (Drum)
- n. 3, 4 (Drum)
- bn. 1, 2 (Baritone)
- bn. 3 (Baritone)
- ar. (Euphonium)
- uba (Upright Bass)
- . Bs. (Double Bass)
- rc. 1 (Cymbal)
- rc. 2 (Cymbal)
- rc. 3 (Cymbal)
- rc. 4 (Cymbal)
- arp/ano (Arpeggiator/Piano)

The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *cresc.* (crescendo), and articulation marks like *acc.* (accents). The music is presented in a clear, professional layout with a key signature of one flat and a 3/4 time signature.

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