

1. Tenorhorn in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x Soli, 2.x tacet bis *, 3.x Tutti

8 13 *play (immer)*

17 21 8 29 *mf* *f*

33 1. 1 2. 39 *f*

41 Tutti Pos. *mf* D. S. al Fine, poi Trio

TRIO

59

71 75 Tutti *f* *mf*

83 2. 1 85 *mp* *mf*

92 1

101 *mp* *mf*

112 Tutti *f* D. S. al $\Phi - \Phi$

2. Tenorhorn in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

10 13 19 21 29 1. 1 2. Fine

Pos. D. S. al Fine, poi Trio

TRIO 57 67 75 78 1. 2. 1 85 89 101 111

f *mf* *p* *f* *mf* *p* *mf* *f*

Musical score for 2. Tenorhorn in B $\flat$, featuring a polka titled "Böhmischer Traum". The score includes measures 1-111 with various dynamics (*f*, *mf*, *p*) and articulations (accents, slurs). It includes first and second endings, a "Fine" marking, and a "TRIO" section starting at measure 57. A large teal banner is overlaid on the score.

3. Tenorhorn in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5

10

13

19

21

29

1.

1

2.

Fine

Pos.

D. S. al Fine,
poi Trio

TRIO

57

67

75

78

1.

2.

1

85

p

89

1

101

p

mf

f

111

D. S. al

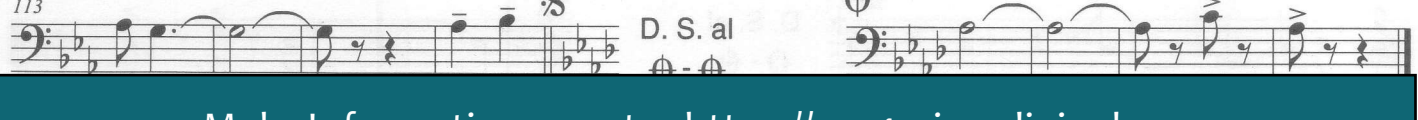
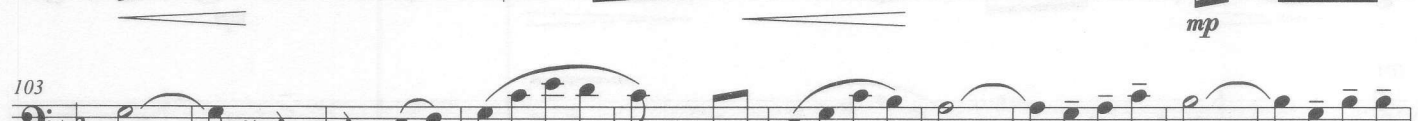
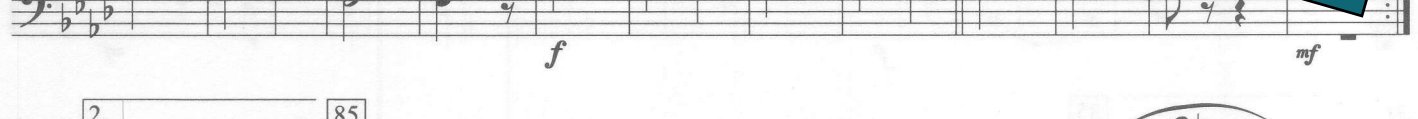
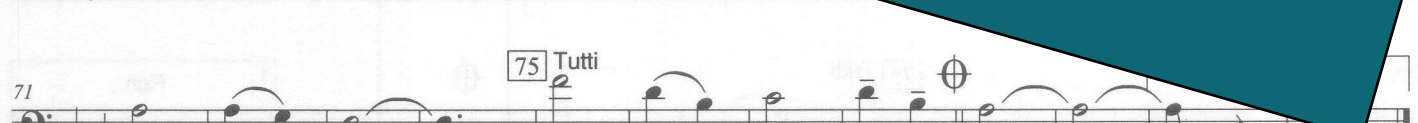
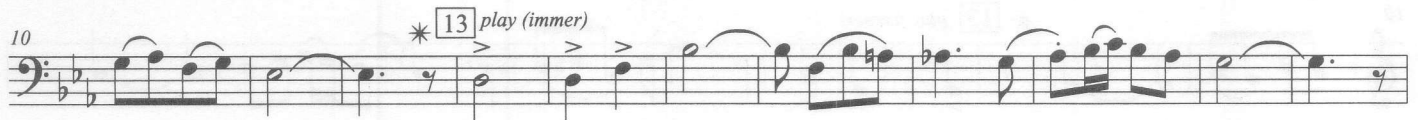
Bariton in C

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x Soli, 2.x tacet bis *,
3.x Tutti



Blasorchester Salinia Sülze e.V.
Probe-Noten

Bariton in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1. x Soli, 2. x tacet bis *,
3. x Tutti

