

# BAYRISCHE POLKA

Solo für Posaune und Blasorchester

1. Tenorhorn in B<sup>b</sup>  
(1st Baritone)

Musik: Georg Lohmann  
Arrangement: Siegfried Rundel

Polkatempo

*f*

*pp*

*p*

*f*

*mf*

*ff*

*f*

*pp*

*mf*

*pp*

*mf*

*mf*

*f*

D.S. al Coda

Blasorchester Salinia Sülze e.V.  
Probe-Noten

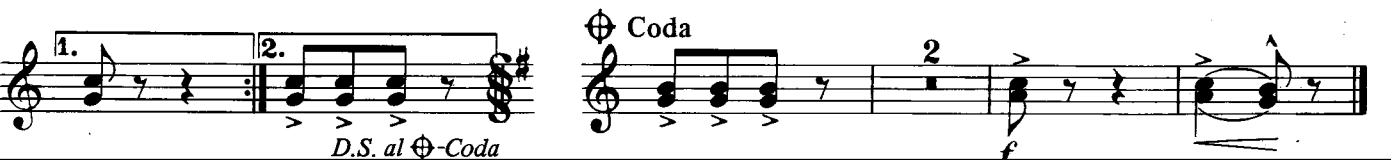
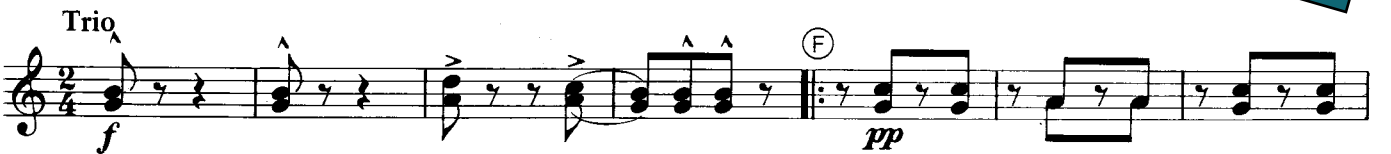
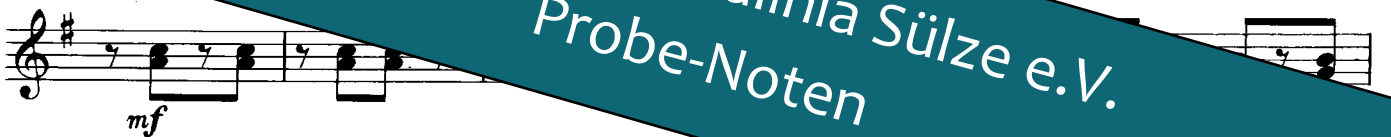
# BAYRISCHE POLKA

Solo für Posaune und Blasorchester

2./3. Tenorhorn in B<sup>b</sup>  
(2nd & 3rd Baritone)

Musik: Georg Lohmann  
Arrangement: Siegfried Rundel

Polkatempo



D.S. al Coda

Blasorchester Salinia Sülze e.V.  
Probe-Noten

# BAYRISCHE POLKA

Solo für Posaune und Blsorchester

Bariton in C  
(Euphonium Ut)

Musik: Georg Lohmann  
Arrangement: Siegfried Rundel

Polkatempo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled (A) and a dynamic marking of *pp*. The third staff includes a second ending bracket labeled (B) and a dynamic marking of *pp*. The fourth staff includes a third ending bracket labeled (C) and a dynamic marking of *f*. The fifth staff includes a fourth ending bracket labeled (D) and a dynamic marking of *ff*. The sixth staff is labeled "1. Bass" and has a dynamic marking of *ff*. The seventh staff is labeled "Trio" and has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *p*. The tenth staff includes a first ending bracket labeled (E), a dynamic marking of *mf*, and a section labeled "Coda" with a dynamic marking of *f*. The score concludes with the instruction "D.S. al Coda".

Blasorchester Salinia Sülze e.V.  
Probe-Noten

# BAYRISCHE POLKA

Solo für Posaune und Blasorchester

Bariton in B<sup>b</sup>  
(Euphonium Sib)

Musik: Georg Lohmann  
Arrangement: Siegfried Rundel

Polkatempo

The musical score is written for Baritone in B<sup>b</sup> (Euphonium Sib) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *pp*, *ff*, *p*, and *mf*. It features several marked sections: A, B, C, D, E, and F. A section labeled '1. Bass' is also present. The score concludes with a Coda section and a 'D.S. al Coda' instruction. The tempo is marked 'Polkatempo'.

Blasorchester Salinia Sülze e.V.  
Probe-Noten