



Zimmermann - Polka

1. Flügelhorn in B^b

Solo für Tenorhorn und Bariton

Musik: Antonin Zvacek
Bearbeitung: Paul Schestag

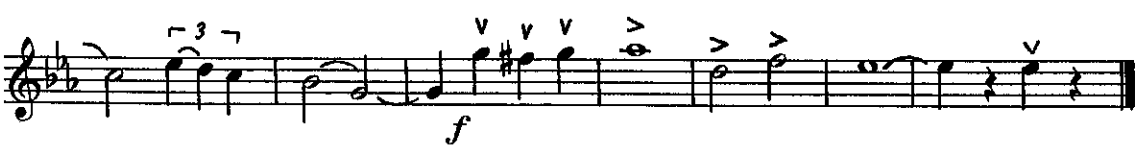
The musical score is written for a single Flügelhorn in B^b. It consists of several staves of music in 2/4 time, with a key signature of one flat (B^b). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several marked sections: (A) starting at measure 16, (B) starting at measure 17, (C) starting at measure 20, (D) starting at measure 23, (E) starting at measure 26, and (F) starting at measure 30. The score also features first and second endings, triplets, and accents. A large teal diagonal banner is overlaid on the score, containing the text: "Blasorchester Salinia Sülze e.V. Probe-Noten".

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

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Blasorchester Salinia Sülze e.V.
Probe-Noten



Zimmermann - Polka

Solo für Tenorhorn und Bariton

Musik: Antonin Zvacek

2. Flügelhorn in B^b

Bearbeitung: Paul Schestag

The musical score is written for a 2. Flügelhorn in B^b and consists of several staves of music. It includes dynamic markings such as *f*, *mf*, and *p*. The score is divided into sections labeled A, B, C, D, and F. Section A starts at measure 16. Section B includes a first ending (1.) and a second ending (2.) with repeat signs. Section C includes a first ending (1.) and a second ending (2.) with repeat signs. Section D includes a first ending (1.) and a second ending (2.) with repeat signs. Section F is marked 'TRIO' and includes a first ending (1.) and a second ending (2.) with repeat signs. The score also includes various musical notations such as slurs, accents, and breath marks.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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The image displays a musical score for a brass instrument, likely a trumpet or trombone, in the key of G major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Articulation marks like accents (>) and breath marks (v) are used. Specific measures are circled and labeled with letters G, H, and J. There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat dots.

Blasorchester Salinia Sülze e.V.
Probe-Noten