

Zimmermann - Polka

Solo für Tenorhorn und Bariton

Musik: Antonin Zvacek

Bearbeitung: Paul Schestag

Direktion in C

Polka - Tempo (♩ = 96)

(in C *Su bassa*)

Ten.
+Bar.

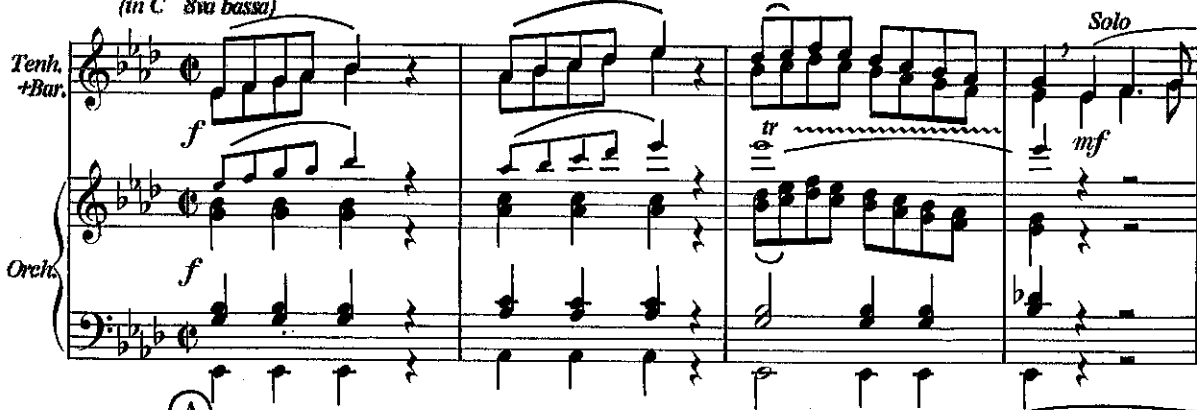
Orch.

f

tr

Solo

mf



(A) *unisono*

Blasorchester Salinia Sülze e.V.
Probe-Noten

mf



Artikel-Nr. 2223

© Copyright by Panton Praha 1. Für die Deutsche Bundesrepublik, West-Berlin, Österreich, Schweiz

Mit freundlicher Genehmigung des Originalverlegers.

Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

621-

(B)

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. A circled letter 'B' is positioned above the first measure.

Second system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The dynamic marking *mf* is present.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Third system of musical notation, featuring a grand staff with accompaniment. The dynamic marking *mf marcato* is present.

Fourth system of musical notation, including a grand staff with accompaniment. The dynamic marking *v* is present. The text *Gr.Tr.* is written below the bass staff.

First system of musical notation, featuring a vocal line and piano accompaniment. A circled 'D' is located below the piano part.

Second system of musical notation, including a 'Solo' section for woodwinds. The woodwind part is marked with a piano (*p*) dynamic and includes the instruction 'Holz (A.S./Tpt.)'. The piano accompaniment also has a piano (*p*) dynamic.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Third system of musical notation, showing piano accompaniment.

Fourth system of musical notation, showing piano accompaniment.