

White Christmas

Weißer Weihnacht

Musik und Originaltext:

Irving Berlin

Bearbeitung: Kurt Sorbon

Deutscher Text:

Bruno Balz

Tenorhorn I in B

Ausdrucksvoll $\text{♩} = 104$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 104$. The second staff has a dynamic marking of *mf*. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff has a dynamic marking of *f*. The fifth staff is marked 'Pos. 1/2' and has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *dim.*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *dim.*. The tenth staff has a dynamic marking of *p*.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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Bruno Balz

Tenorhorn II in B

Ausdrucksvoll ♩ = 104

The image displays a musical score for Tenorhorn II in B. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 104. The dynamics are marked *mf* and *p*. The second staff continues the melody with a *mf* dynamic. The third staff features a rhythmic accompaniment with a *p* dynamic. The fourth staff includes first and second endings, marked with '1.' and '2.'. The fifth staff has a *f* dynamic and a triplet of eighth notes. The sixth staff continues the rhythmic accompaniment. The seventh staff includes a fifth measure marking '5' and ends with a *p dim.* dynamic. The eighth staff concludes the piece.

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Tenorhorn III in B

Ausdrucksvoll ♩ = 104

The image shows a musical score for Tenorhorn III in B. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩ = 104. The first staff has a dynamic marking of *mf* and a repeat sign. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '1.'. The fifth staff has a dynamic marking of *f* and a second ending bracket labeled '2.'. The sixth staff has a dynamic marking of *p* and a triplet bracket labeled '3'. The seventh staff has a dynamic marking of *p* and a dynamic marking of *dim.*. The eighth staff has a dynamic marking of *p* and a dynamic marking of *dim.*. A large teal banner is overlaid diagonally across the middle of the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

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Deutscher Text:

Bruno Balz

Bariton in B

Bearbeitung: Kurt Sorbon

Ausdrucksvoll ♩ = 104

The image displays a musical score for the song 'White Christmas'. It consists of eight staves of music. The top staff is a vocal line for a baritone in B, starting with a dynamic marking of *mf* and a tempo of 104. The subsequent staves are for a brass band arrangement, with dynamic markings of *mf*, *f*, and *p*. The score includes first and second endings, a 12-measure rest, and a 3-measure rest. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The score concludes with a *dim.* marking and a double bar line.

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Bariton

Bearbeitung: Kurt Sorbon

Ausdrucksvoll $\text{♩} = 104$

The image shows a musical score for the song "White Christmas". It features a baritone vocal line and a bass line. The score includes various musical notations such as notes, rests, and dynamics (mf, p, dim). Fingerings are indicated by numbers 1-3. The tempo is marked as $\text{♩} = 104$. The score is divided into two parts, labeled "1." and "2.". A teal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

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