

Direktion in C

Deutscher Text:

Bruno Balz

White Christmas

Weißer Weihnacht

Musik und Originaltext:

Irving Berlin

Bearbeitung: Kurt Sorbon

Ausdrucksvoll $\text{♩} = 104$

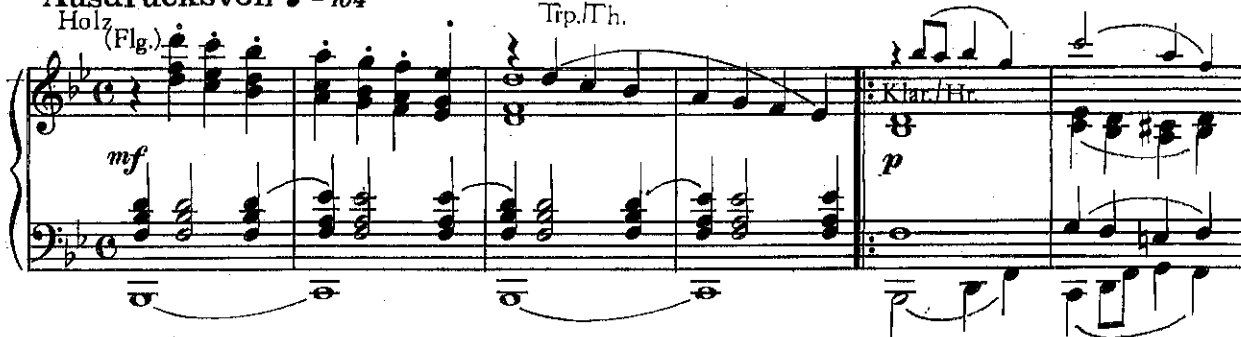
Holz (Flg.)

Trp./Th.

Klar./Tr.

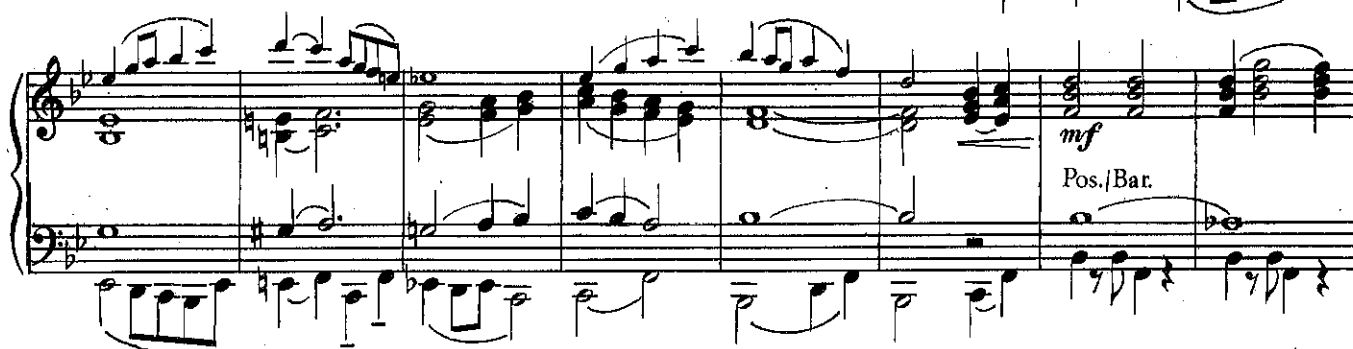
mf

p



mf

Pos./Bar.



Trp.

p



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Blasorchester Salinia Sülze e.V.
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Direktion in C

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a common time signature. It consists of several measures of music with various note values and rests.

Second system of musical notation, featuring a grand staff. Above the staff, there are performance instructions: "Holz/Trp. Bar" and "1. Holz Trp.". The dynamic marking "mf" and the instruction "Flg." are also present. The system includes various musical notations such as notes, rests, and articulation marks.

Third system of musical notation, featuring a grand staff. Above the staff, there are performance instructions: "2." and "Tutti". The dynamic marking "f" is also present. The system includes various musical notations such as notes, rests, and articulation marks.

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Flöte/Klar.

The first system of the musical score is for Flöte/Klar. in C major. It consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes at the end. The bass staff contains a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues the piece. It features similar melodic and harmonic structures as the first system, with a mix of eighth and sixteenth notes and chords.

Solo-Klar.1

The third system of the musical score is for Solo-Klar.1. It shows a melodic line for the first clarinet, featuring eighth and sixteenth notes with slurs and ties. The bass staff continues with the harmonic accompaniment.

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