



1. Tenorhorn in B<sup>b</sup>

Deutscher Text: Wolfgang Kader

# Textilaku

Marsch

Trentschiner Musikanten-Marsch

Musik: Karel Padivý

Bearbeitung: Walter Tuschla

The image shows a musical score for Tenorhorn in B<sup>b</sup>. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. There are four marked sections: (A) at the beginning, (B) in the middle, (C) in the lower middle, and (D) at the end. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score also features a 'TRIO' section and a 'SOLO' section. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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The image shows a musical score for a brass orchestra, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. A large teal banner is overlaid diagonally across the middle of the page, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

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Additional markings in the score include circled letters E, F, I, and J, and the instruction *sempre marcato* with a *ff* dynamic marking.

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2. Tenorhorn in B<sup>b</sup>

Deutscher Text: Wolfgang Kader

# Textilaku

Marsch  
Trentschiner Musikanten-Marsch

Musik: Karel Padivy  
Bearbeitung: Walter Tuschla

(A) *f*

*mf*

(B)

1

1. 2. *f* (C)

1. 2.

TRIO (D)

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The image shows a musical score for a brass instrument, likely a trumpet or trombone, in G major. The score consists of seven staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has circled letters 'E' and 'G' above it. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with 'Pos.' above it, and a circled letter 'H' above the end of the staff. The fourth staff has a circled letter 'I' above it, the instruction 'sempre marcato' below it, and 'ff' below the first few notes. The fifth staff has a circled letter 'J' above it. The sixth staff has 'cresc. ---' at the end. The seventh staff has accents (>) above several notes. A large teal banner is overlaid diagonally across the middle of the score.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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3. Tenorhorn in B<sup>b</sup>

Deutscher Text: Wolfgang Kader

# Textilaku

Marsch

Trentschiner Musikanten-Marsch

Musik: Karel Padiy

Bearbeitung: Walter Tuschla

Musical score for Tenorhorn in B<sup>b</sup>, featuring six staves of music. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and markings like accents ( $\wedge$ ) and slurs. Section markers (A), (B), (C), and (D) are present. A blue diagonal banner is overlaid on the score, and a blue horizontal banner is at the bottom.

Blasorchester Salinia Sülze e.V.  
 Probe-Noten

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The image displays a musical score for a brass instrument, consisting of seven staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. Performance instructions include *sempre marcato* and *cresc-----*. A large teal watermark is superimposed diagonally across the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

Annotations on the score include circled letters **E** and **F** on the first staff, circled letters **I** and **H** on the third and fourth staves, and circled numbers **1**, **2**, and **3** on the third, fourth, and sixth staves. The word "Pos." is written above the fourth staff. A dashed line indicates a *cresc-----* marking on the fourth staff.

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Bariton in C

Deutscher Text: Wolfgang Kader

# Textilaku Marsch

Trentschiner Musikanten-Marsch

Musik: Karel Padivý

Bearbeitung: Walter Tuschla

The image shows a musical score for Baritone in C, consisting of eight staves of music. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *f* and *mf*. There are also performance instructions like accents (^) and slurs. A large teal banner is overlaid diagonally across the middle of the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten". At the bottom of the score, there is a teal box containing the text "Mehr Informationen unter <https://magazin.salinia.de>".

The image shows a musical score for bassoon, consisting of ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large teal diagonal banner is superimposed over the middle of the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

TRIO

Solo

(D)

(E)

(H)

(I)

(J)

*f*

*f*

*p*

*Pos.*

*cresc.*

*ff*

*sempre marcato*

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Bariton in B<sup>b</sup>

Deutscher Text: Wolfgang Kader

# Textilaku Marsch

Trentschiner Musikanten-Marsch

Musik: Karel Padivý

Bearbeitung: Walter Tuschla

The image shows a musical score for Baritone in B<sup>b</sup>. It consists of eight staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has a circled 'A' above it. The third staff has a circled 'A' above it. The fourth staff has a circled 'A' above it. The fifth staff has a circled 'B' above it. The sixth staff has a circled 'C' above it. The seventh staff has a circled 'C' above it. The eighth staff has a circled 'C' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

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TRIO

*Solo* (D)

*f* (E) *p*

(F)

1

(H) *Pos.* *f*

*cresc.* *ff* (J)

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