

Tea for Two

Musik : Vincent Youmans
Text: Irving Caesar
Arrangement: Anthony Kosko

Tenorhorn in B \flat

Cha - Cha ♩ = 120 (30 Tkt.)

7 *) wenn Sax. tacet!
mf

13

20 blasen
f

f < ff *f*

41 *p*

48

54 *f*

61 *f*

67 *fz*

74 *f* *fz* *ff*

Blasorchester Salinia Sülze e.V.
Probe-Noten

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Tea for Two

Bariton in B \flat

Musik : Vincent Youmans
Text: Irving Caesar
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Cha - Cha ♩ = 120 (30 Tkt.)

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Cha - Cha' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as performance instructions like 'blasen' and '*) wenn Sax. tacet!'. The piece concludes with a final double bar line and a *ff* dynamic marking.

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Tea for Two

Bariton in C

Musik : Vincent Youmans
Text: Irving Caesar
Arrangement: Anthony Kosko

Cha - Cha ♩ = 120 (30 Tkt.)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and includes the instruction **) wenn Sax. tacet!*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes the instruction *blasen*. The fifth staff has dynamic markings of *f*, *f*, and *ff*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has dynamic markings of *fz* and *ff*. The tenth staff has dynamic markings of *f*, *fz*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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