

# ⑤ Schöne Erinnerungen

Musik Antonin Borovička  
Bearbeitung Franz Bummerl

Tenorhorn I in B

Walzer

The musical score is written for Tenorhorn I in B and consists of ten staves. It begins with a dynamic marking of *p* (piano) and includes various dynamic changes such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Trio*, *Soli*, and *Fine f*. The score features first and second endings, a *1. Hr.* (first horn) part, and a *Trio D.S. al Fine* section. The key signature has one flat (B-flat) and the time signature is 3/4.

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Musikverlag Wilhelm Halter

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Tenorhorn II in B

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Walzer

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Trio D.S.al Fine  
Wilhelm Halter,

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Bariton in B

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Walzer

Musik Antonin Borovička  
Bearbeitung Franz Bummerl

The image shows a musical score for Baritone in B, titled "Schöne Erinnerungen" (Walzer) by Antonin Borovička, arranged by Franz Bummerl. The score is written in 3/4 time and consists of several staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic and includes first and second endings. The third staff features a forte (*f*) dynamic and a *Soli* section. The fourth staff has a piano (*p*) dynamic and includes first and second endings. The fifth staff is marked "Trio" and begins with a piano (*p*) dynamic, with "2. Hr." and "Hr." markings. The sixth staff has a mezzo-forte (*mf*) dynamic and includes first and second endings. The seventh staff ends with a *Fine f* marking. The eighth staff is marked "D.S. al Fine" and ends with a *Fine* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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Probe-Noten

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Sopran

D.S. al Fine

Halter

Bariton

# ⑤ Schöne Erinnerungen

Walzer

Musik Antonin Borovička  
Bearbeitung Franz Bummerl

The image shows a musical score for Baritone, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-2-3. Performance instructions include '1. Solo', 'Trio', and '2. Hr.'. The score concludes with 'Trio D. S. al Fine' and a final cadence.

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