

1. Tenorhorn in B

Text: Sepp Hasselbach und Harry Sixt

Schützenliedl Polka

Musik: Ben Bern

Bearbeitung: Franz Bummerl

The image shows a musical score for Tenorhorn in B, consisting of ten staves of music. The score is written in 2/4 time and includes various musical notations such as dynamics (f, mf, p), articulation (>), and phrasing slurs. The score is divided into sections: the first staff is marked '1 Verse', the second and third staves are marked 'Refrain', and the fourth staff is marked 'Lodler'. A large teal banner is overlaid diagonally across the middle of the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

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2. Tenorhorn in B

Text: Sepp Hasselbach und Harry Sixt

Schützenliedl Polka

Musik: Ben Bern

Bearbeitung: Franz Bummerl

Verse

Refrain

Jodler

1.

1.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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3. Tenorhorn in B
Text: Sepp Hasselbach und Harry Sixt

Schützenlied Polka

Musik: Ben Bern
Bearbeitung: Franz Bummerl

The musical score is written for Tenorhorn in B and consists of eight staves. The first staff is labeled 'Verse' and begins with a dynamic marking of *f*. The second staff continues the verse with a dynamic marking of *mf*. The third staff is labeled 'Refrain' and features alternating dynamics of *p* and *f*. The fourth staff continues the refrain with a dynamic marking of *f*. The fifth staff is labeled 'Jodler' and begins with a dynamic marking of *p*. The sixth staff continues the jodel section with a dynamic marking of *f*. The seventh and eighth staves conclude the piece with a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and repeat signs.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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Bariton in B
Text: Sepp Hasselbach und Harry Sixt

Schützenlied *Polka*

Musik: Ben Bern
Bearbeitung: Franz Bummerl

1 Verse

Refrain

Jodler

Blasorchester Salinia Sülze e.V.
Probe-Noten

The image shows a musical score for a Baritone in B instrument. It consists of ten staves of music. The first staff is marked '1 Verse' and starts with a forte (f) dynamic. The second staff continues the melody. The third staff is marked 'Refrain' and starts with a piano (p) dynamic. The fourth staff continues the refrain. The fifth staff is marked 'Jodler' and starts with a piano (p) dynamic. The sixth staff continues the jodel melody. The seventh staff continues the jodel melody. The eighth staff continues the jodel melody. The ninth staff continues the jodel melody. The tenth staff continues the jodel melody. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, p).

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Bariton in C

Text: Sepp Hasselbach und Harry Sixt

Schützenlied Polka

Musik: Ben Bern

Bearbeitung: Franz Bummerl

Verse

Refrain

Jodler

Blasorchester Salinia Sülze e.V.
Probe-Noten

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