

Direktion in C

Schützenlied *Polka*

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Musical score for Schützenlied Polka. The score is written for a brass band and includes parts for Trp. Flg., Hr. Pos. Bb, Holz 8va Flg. Trp., and Ten. Bb. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into sections: the first section is marked 'Tutti' and the second section is marked 'VERSE'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, fz). The score is arranged in four systems, with the first system starting with 'Tutti' and the second system starting with 'VERSE'. The score ends with a 'Tutti' marking and a final chord.

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REFRAIN

Woodwind parts: Holz (Woodwinds), Flg (Flugelhorn), Pos. (Trombones).
Chords: B^b , B^b6 , B^b , B^bdim , $F7$, $Gr. Tr.$, Cm , $Cm7$, $F7$, $F7$, $Hdim$, $F7$, B^bdim , B^b , G^b7 , $Cm7$, $F7$, B^b , B^b6 , B^b7 , B^b , B^b7 , B^b5+ , Cm , $b6$, B^bdim , E^b , $F7$, E^b , $F7$, B^b , $Ten. Pos.$, $Holz soli$.

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JODLER

The image shows a musical score for a piece titled "JODLER". It consists of three systems of music. The first system features a brass part with notes on a treble clef staff and a bass part with notes on a bass clef staff. Annotations include "Flg. Trp." and "f". The second system includes a woodwind part with the instruction "Holz soli" and a brass part with "p Ten. Pos." and "f Flg. Trp.". The third system shows a woodwind part with "1." and "2." markings, and a brass part with "Trp. Pos.", "Holz 8va", and "f". Chord symbols such as E^b, B^b, F7, and E^b are placed below the bass staff. The score is written in a style typical of a rehearsal copy, with various dynamics and articulation marks.

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