

# Schunkel Parade

Musikverein  
Wietzendorf  
von 1976 e.V. 74

Stimmungswalzer-Potpourri

Zusammenstellung und Arr.:  
SIEGFRIED RUNDEL

1. Tenorhorn in B

Walzertempo

① *Beim Kronenwirt ...*

② *Waldeslust*

④ *Böhmerwald*

*Solo*

Ende des 1. Teiles

Blasorchester Salinia Sülze e.V.  
Probe-Noten

2. Teil

5) *Lustig ist das Zigeunerleben*

6) *Freut euch des Lebens*

7) *Gehn wir mal rüber*

8) *Schneewalzer*

9) *Wenn das so weitergeht*

Marschtempo

The image shows a page of musical notation for a brass band. It contains five pieces of music, each on a separate system of staves. The pieces are numbered 5 through 9. Piece 5 is 'Lustig ist das Zigeunerleben', piece 6 is 'Freut euch des Lebens', piece 7 is 'Gehn wir mal rüber', piece 8 is 'Schneewalzer', and piece 9 is 'Wenn das so weitergeht'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). There are also first and second endings indicated by '1.' and '2.' above the staves. The page is partially obscured by a large teal banner.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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Musikverein  
Wietzendorf  
von 1976 e.V. 75) 74

## Stimmungswalzer-Potpourri

Bariton in C

Zusammenstellung und Arr.:  
SIEGFRIED RUNDEL

Walzertempo

1) Beim Kronenwirt ...

2) Waldeslust

4) Böhmerwald

Solo

Ende des 1. Teiles

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Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

5) Lustig ist das Zigeunerleben

6) Freut euch des Lebens

7) Gehn wir mal rüber

8) Schneewalzer

9) Wenn das so weitergeht

Marschtempo

Blasorchester Salinia Sülze e.V.  
Probe-Noten

# Schunkel Parade

74

Stimmungswalzer-Potpourri

Zusammenstellung und Arr.:  
SIEGFRIED RUNDEL

Bariton in B

Walzertempo

The musical score is written for Baritone in B and consists of ten staves of music. It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into four sections, each marked with a circled number:

- Section 1: Beim Kronenwirt** (measures 1-16). Dynamics range from *f* to *mf*. It includes first and second endings.
- Section 2: Waldeslust** (measures 17-28). Dynamics range from *f* to *mf*. It includes first and second endings.
- Section 3: Böhmerwald** (measures 29-40). Dynamics range from *mf* to *p*. It includes first and second endings.
- Section 4: Solo** (measures 41-52). Dynamics range from *mf* to *f*. It includes first and second endings.

The score concludes with the text "Ende des 1. Teiles" (End of Part 1).

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Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

2. Teil

5 Lustig ist das Zigeunerleben

Musical notation for the first system of 'Lustig ist das Zigeunerleben'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte) and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte).

6 Freut euch des Lebens

Musical notation for the first system of 'Freut euch des Lebens'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes first and second ending brackets. The second staff continues the melody with a dynamic marking of *mf*.

7 Gehn wir mal rüber

Musical notation for the first system of 'Gehn wir mal rüber'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes first and second ending brackets. The second staff continues the melody with a dynamic marking of *mf*.

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Probe-Noten

8 Schneewälzer

Musical notation for the first system of 'Schneewälzer'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes first and second ending brackets. The second staff continues the melody with a dynamic marking of *p* (piano).

Marschtempo

9 Wenn das so weitergeht

Musical notation for the first system of 'Wenn das so weitergeht'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes first and second ending brackets. The second staff continues the melody with a dynamic marking of *f*.