

# Rudolph, The Red-Nosed Reindeer

Tenorhorn in B

Text u. Musik: Johnny D. Marks  
Bearb.: Leslie Searle

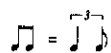
Swing ♩ = 180

Blasorchester Salinia Sülze e.V.  
Probe-Noten

# Rudolph, The Red-Nosed Reindeer

Bariton in B

Text u. Musik: Johnny D. Marks  
Bearb.: Leslie Searle

Swing ♩ = 180 



The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are several first and second endings marked with '1' and '2'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 180 beats per minute. The score concludes with a dynamic marking of *f*.

Blasorchester Salinia Sülze e.V.  
Probe-Noten


# Rudolph, The Red-Nosed Reindeer

Bariton in C

Text u. Musik: Johnny D. Marks  
Bearb.: Leslie Searle

Swing ♩ = 180  $\text{♪} = \text{♪♪}$

The musical score is written for Baritone in C and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 180 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like slurs and accents. Measure numbers 8, 15, 21, 27, 37, 45, 53, 59, 64, 69, and 75 are indicated at the beginning of their respective staves. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

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