

Flügelhorn 1

Niedersachsenlied

Von der Weser bis zur Elbe (4 Strophen)

Heran Grote
Jan Dams

p

1. 2.

12 *rit.*

rit. und crescendo nur beim 4. Durchgang

28 *ff*

40 D.C. 3x

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

Niedersachsenlied

Flügelhorn 2

Von der Weser bis zur Elbe (4 Strophen)

Heran Grote
Jan Dams

The musical score is written for Flügelhorn 2 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes first and second endings. The second staff starts at measure 12 and includes a *rit.* (ritardando) marking. The third staff starts at measure 28 and includes a *ff* (fortissimo) marking. The fourth staff starts at measure 40 and includes a *rit. und crescendo nur beim 4. Durchgang* marking and a *D.C.:3x* (Da Capo: 3 times) marking. The score is presented in a standard musical notation with a treble clef and a key signature of two flats.

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