

Tenorhorn 1

Niedersachsenlied

Von der Weser bis zur Elbe (4 Strophen)

Heran Grote
Jan Dams

p

12

rit.

rit. und crescendo nur beim 4. Durchgang

28

ff

40

D.C. 3x

Blasorchester Salinia Sülze e.V.
Probe-Noten

Niedersachsenlied

Bariton in B

Von der Weser bis zur Elbe (4 Strophen)

Heran Grote
Jan Dams

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes first and second endings. The second staff starts at measure 12 and ends with a *rit.* marking. The third staff starts at measure 28 and includes a *ff* marking. The fourth staff starts at measure 40 and ends with a *D.C. 3x* marking. A performance instruction at the bottom right of the second staff reads "rit. und crescendo nur beim 4. Durchgang".

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Bariton in C

Niedersachsenlied

Von der Weser bis zur Elbe (4 Strophen)

Heran Grote
Jan Dams

Musical score for Baritone in C, consisting of four staves of music. The first staff starts with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melody with accents and a first ending bracket. The second staff begins at measure 12 with a piano (*p*) dynamic. The third staff starts at measure 28 with a fortissimo (*ff*) dynamic. The fourth staff begins at measure 40 and ends with a double bar line and the instruction "D.C. 3x". Performance markings include "rit." (ritardando) and "rit. und crescendo nur beim 4. Durchgang" (ritardando and crescendo only on the 4th passage).

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