

Nr. 4 LA PALOMA

Tango

Bearbeitung Hans Kolditz

MM $\text{♩} = 120$

f *p* *mf* *f* *mf* *sf* *sf*

1. 2.

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Tenorhorn II in B

Tango

Bearbeitung Hans Kolditz

MM ♩ = 120

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a *p* marking later. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff includes first and second endings, with *mf* and *f* markings. The fifth staff has a *ff* marking. The music is written in a 2/4 time signature and includes various rhythmic patterns and articulations.

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Nr. 4 LA PALOMA

Tango

Bearbeitung Hans Kolditz

MM $\text{♩} = 120$

The musical score consists of ten staves of music in bass clef, 4/8 time. The first staff begins with a dynamic marking of *ff* and a tempo marking of *MM* $\text{♩} = 120$. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic and includes first and second endings. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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