

# Nr. 4 LA PALOMA

Direktion in C

Tango\*

Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$

First system of piano accompaniment. Treble clef, bass clef, 4/8 time signature. Chords: B, F7, B, F7, Cm, A<sup>-</sup>. Dynamics: ff.

Trumpet (Trp.) and Trombone (Th. B., Bar.) parts. Treble clef, bass clef. Chords: Eb, F7. Dynamics: p.

Figure bass (Fig. Trp. Pos.) part. Treble clef, bass clef. Chords: Eb, F7.

Woodwind (Holz) parts. Treble clef, bass clef. Chords: B, Eb, F7. Dynamics: mf.

Woodwind (Holz) parts. Treble clef, bass clef. Chords: Gm, F7, B.

Second system of piano accompaniment. Treble clef, bass clef. Chords: B, Cm, F7.

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Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

1 | 2

B

f

B

This system shows the first two measures of a musical piece. The first measure is marked with a '1' and the second with a '2'. The key signature has two flats (B-flat and E-flat). The first measure contains a chord labeled 'B' and a dynamic marking 'f'. The second measure contains a chord labeled 'B'.

F7

This system contains two measures of music. The first measure has a chord labeled 'F7'.

Holz

B

This system contains two measures of music. The first measure has a chord labeled 'B'. The second measure is marked 'Holz'.

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A large teal banner with white text is overlaid diagonally across the middle of the page, partially covering the musical notation.

F7

This system contains two measures of music. The first measure has a chord labeled 'F7'.

B

F7

This system contains two measures of music. The first measure has a chord labeled 'B'. The second measure has a chord labeled 'F7'.

B F7 Cm A-

D. S.

B B F7 B

This system contains two measures of music. The first measure has chords labeled 'B', 'F7', 'Cm', and 'A-'. The second measure has chords labeled 'B', 'B', 'F7', and 'B'. The instruction 'D. S.' is placed between the two measures.