

Flügelhorn 1

Gruß aus Klingenthal

Marsch

Musik: Ernst Uebel
Arr.: Otto Wagner

The musical score consists of ten staves of music for Flügelhorn 1. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *ff*, *mf*, *fz*, and *p*. A large teal banner with the text "Blasorchester Salinia Sülze e.V. Probe-Noten" is overlaid across the middle of the score.

1. *f* *ff* *mf*

8

16 *f* *mf*

23

41 *Trio* *fz* *p*

48

55

62

69 *f*

Mehr Informationen unter <https://magazin.salinia.de>

Flügelhorn 2

Gruß aus Klingenthal

Marsch

Musik: Ernst Uebel
Arr.: Otto Wagner

The musical score consists of eight staves of music for Flügelhorn 2. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *fz*. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. A large teal diagonal banner across the middle of the page contains the text "Blasorchester Salinia Sülze e.V." and "Probe-Noten".

Flügelhorn 2

Gruß aus Klingenthal

Marsch

Musik: Ernst Uebel
Arr.: Otto Wagner

8

16

23

41

48

55

62

69

Blasorchester Salinia Sülze e.V.
Probe-Noten



Gruß aus Klingenthal

M-09

Marsch

Flügelhorn II in B

Musik: Ernst Uebel
Arr.: Otto Wagner

Music score for Flügelhorn II in B, featuring two staves of musical notation. The first staff begins with a dynamic of **f**, followed by **ff** and **mf**. The second staff begins with **p** and ends with **mf**.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Music score for Blasorchester Salinia Sülze e.V., featuring five staves of musical notation. The first staff is labeled **Trio** and includes dynamics **fz** and **p**. The second staff includes **mf**. The third staff includes **f**. The fourth staff includes **p**. The fifth staff includes **fz**.