

Tenorhorn I in B

Musical score for Tenorhorn I in B, consisting of five staves. The first staff begins with a *ff* dynamic. The second staff features a *mf* dynamic. The third staff includes first and second endings, with a *Solo* marking and a *ff* dynamic. The fourth staff also includes first and second endings, with a *Solo* marking and a *ff* dynamic.

Trio

Musical score for Trio, consisting of five staves. The first staff begins with a *ff* dynamic. The second staff features a *mf* dynamic. The third staff includes first and second endings, with a *f* dynamic. The fourth staff also includes first and second endings, with a *mf* dynamic.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Tenorhorn II in B

Musical score for Tenorhorn II in B. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked *ff*. A double bar line with repeat dots follows. The second measure is marked *mf*. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2. Solo' with a *ff* dynamic. The fourth staff has a first ending bracket labeled '1. Solo' and a second ending bracket labeled '2.' with a *ff* dynamic. The fifth staff continues the melody.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Musical score for Trio. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked *ff*. The second measure is marked *mf*. The second staff continues the melody. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a first ending bracket labeled '1. Solo' and a second ending bracket labeled '2.' with a *mf* dynamic.

Mehr Informationen unter <https://magazin.salinia.de>

Bariton

Blasorchester Salinia Sülze e.V.
Probe-Noten

The Baritone section of the score consists of five staves. The first staff begins with a treble clef and a key signature of two flats. The music includes dynamic markings such as *ff*, *mf*, and *ff*. There are also performance instructions like "Solo" and "1. 2. Solo". The notation includes various rhythmic values and rests.

Trio

The Trio section of the score consists of five staves. It begins with a treble clef and a key signature of two flats. The music includes dynamic markings such as *ff* and *mf*. There are also performance instructions like "Solo" and "1. 2.". The notation includes various rhythmic values and rests.