

Blasorchester Salinia Sülze Probe-Noten

First system of the musical score, featuring a bass clef staff with a key signature of one flat (B-flat). The music includes a dynamic marking of *ff* and a *mf* marking. The notation consists of eighth and quarter notes with stems pointing up.

Second system of the musical score, featuring a treble clef staff with a key signature of one flat. The music includes a dynamic marking of *f*. The notation consists of eighth and quarter notes with stems pointing up.

Third system of the musical score, featuring a treble clef staff with a key signature of one flat. The music includes a dynamic marking of *f* and a *mf* marking. The notation consists of eighth and quarter notes with stems pointing up. A first ending bracket is present at the end of the system.

Direktion in C

2.

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Probe-Noten

First system of musical notation for piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and rhythmic patterns, primarily using quarter and eighth notes. The key signature has one flat (B-flat).

Second system of musical notation for piano accompaniment. It continues the grand staff from the first system. This system includes first and second endings, indicated by '1.' and '2.' above the staff. The music concludes with a double bar line and repeat signs.

Trio section of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). Instrumentation includes *Th. Sax.* (Tenor Saxophone), *Holz* (Woodwinds), and *Trumm.* (Drums). The section includes a *Pos.* (Posaune) part and concludes with a double bar line and repeat signs.

Mehr Informationen unter <https://magazin.salinia-suelze.de>

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tr

Th.Pos.
ff

B

1. Pos.
Th.Sax.
2.