

GLENN-MILLER-STORY

Tenorhorn I in B

Beliebte und bekannte Melodien

Paul Meinhold

Bernd Egidius

alla Marcia (nicht zu schnell)

1 *f* *ff* *f* *ff* *fz* *fz*

American Patrol F.W. Meacham

p

p

f

1 Wiederh. ad lib.

Blasorchester Salinia Sülze e.V.
Probe-Noten

2. poco rit. *f* *mf*

Valse Mod^{to}

2 Missouri Waltz F.K. Logan

p

mf *cresc. ...*

2a *p*

mf

Mehr Informationen unter <https://magazin.salinia.de>

Tenorhorn I in B

Slowfox

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f* (forte).

③ Star Dust H. Carmichael

Musical staff 2: Treble clef, key signature of one flat. The music features a melodic line with eighth notes and rests. Dynamics include *p* (piano).

Musical staff 3: Treble clef, key signature of one flat. The music features a melodic line with eighth notes and rests.

Musical staff 4: Treble clef, key signature of one flat. The music features a melodic line with eighth notes and rests. Dynamics include *mf* (mezzo-forte).

Musical staff 5: Treble clef, key signature of one flat. The music features a melodic line with eighth notes and rests. Dynamics include *f* (forte).

Musical staff 6: Treble clef, key signature of one flat. The music features a melodic line with eighth notes and rests. Dynamics include *f* (forte).

Blasorchester Salinia Sülze e.V.
Probe-Noten

④ Little Brown

Musical staff 7: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music features a melodic line with eighth notes and rests. Dynamics include *mf* (mezzo-forte).

Musical staff 8: Treble clef, key signature of two flats. The music features a melodic line with eighth notes and rests. Dynamics include *mf* (mezzo-forte).

Musical staff 9: Treble clef, key signature of two flats. The music features a melodic line with eighth notes and rests. Dynamics include *mf* (mezzo-forte).

Musical staff 10: Treble clef, key signature of two flats. The music features a melodic line with eighth notes and rests. Dynamics include *Pos. mf* (positive mezzo-forte).

Musical staff 11: Treble clef, key signature of two flats. The music features a melodic line with eighth notes and rests. Dynamics include *Sax. f* (Saxophone forte).

Musical staff 12: Treble clef, key signature of two flats. The music features a melodic line with eighth notes and rests. Dynamics include *f* (forte).

Mehr Informationen unter <https://magazin.salinia.de>

Tenorhorn I in B.

⑤ I Know Why H. Warren
Langs. Foxtrot

Sax. *mf* *f*

1. 2. Sax...

4

Med. Swing *f*

⑥ Pennsylvania 6-5000 J. Gray

Pos. *f*

2.

mf

Pos. *f*

RUFEN: Slowfox
sechs u. dreißig vier vier neun

f

⑦ Moonlight Serenade Gl. Miller

Trp. *p*

1. 2.

3



Mehr Informationen unter <https://magazin.salinia.de>

Tenorhorn I in B



Med. Bounce T₂



8 In The Mood J. Garland

ff Schl. g. z.



Blasorchester Salinia Sülze e.V.
Probe-Noten



Mehr Informationen unter <https://magazin.salinia.de>

Nr. 8 Copyright MCMXXXIX by Lewis Music Publishing Co. Inc. Assigned to Shapiro, Bernstein & Co. Inc. For the British Empire PETER MAURICE MUSIC CO. LTD., LONDON W. C. 2. Copyright 1947 by Edition Austro-Baltic, Musikverlag GmbH., Wien, für Österreich. Copyright 1948 by West Ton Verlag, GmbH., Köln, für Deutschland. Mit freundlicher Genehmigung des WEST TON VERLAG, GmbH., Köln.

GLENN-MILLER-STORY

Tenorhorn II in B

Beliebte und bekannte Melodien

Paul Meinhold

Bernd Egidius

alla Marcia (nicht zu schnell)

① American Patrol, F.W. Meacham

② Missouri Waltz, F.K. Logan

Slowfox

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

Tenorhorn II in B

③ Star Dust, Hoagy Carmichael

Musical score for Tenorhorn II in B, piece 3: Star Dust by Hoagy Carmichael. The score consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains a slur over a group of notes. The third staff has a dynamic marking of *mf* under a slur. The fourth staff has a dynamic marking of *f* under a slur. The fifth staff has a dynamic marking of *f* under a slur. The piece concludes with a double bar line.

Blasorchester Salinia Sülze e.V.
Probe-Noten

④ Little Brown Jug, R.A. Eastman

Musical score for Tenorhorn II in B, piece 4: Little Brown Jug by R.A. Eastman. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a slur over a group of notes. The third staff contains a slur over a group of notes. The fourth staff has a dynamic marking of *2. Pos. mf* under a slur. The fifth staff has a dynamic marking of *f* under a slur. The piece concludes with a double bar line.

Mehr Informationen unter <https://magazin.salinia.de>

5 I Know Why, H. Warren
langs. Foxtrot

Musical score for 'I Know Why' by H. Warren, marked 'langs. Foxtrot'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a *mf* dynamic and includes a first ending bracket. The second staff continues the melody with a first ending and a '1. Pos.' marking. The third and fourth staves show further melodic development with various dynamics like *f* and *mf*.

Med. Swing 6 Pennsylvania 6-5000, J. Gray

Musical score for 'Pennsylvania 6-5000' by J. Gray, marked 'Med. Swing'. The score consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff starts with a *f* dynamic. The second staff includes a first ending bracket. The third and fourth staves continue the melody with dynamics like *mf* and *f*.

Blasorchester Salinia Sülze e.V.
Probe-Noten

RUFEN: Sechs und dreißig vier vier neun Slowfox

Musical score for 'RUFEN' (Call), marked 'Slowfox'. The score consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with 'RUFEN' and includes a 'ii' marking. The dynamic is *f*.

7 Moonlight Serenade, Glenn Miller

Musical score for 'Moonlight Serenade' by Glenn Miller. The score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff starts with a *p* dynamic and includes a first ending bracket. The second and third staves continue the melody with dynamics like *f* and *mf*.

Mehr Informationen unter <https://magazin.salinia.de>

Tenorhorn II in B

Tacet ad lib.

Hom 2

Med. Bounce T₂ 3 4

8 In The Mood, Joz Garland

ff Schlz. Solo

mf *fz* *mf-f*

mf

1. 2.

p *f* *ff* *mf* *mp* *pp*

1x *mf*
2x *mp*
3x *pp*

1+2. 4. 3. 2.

ff

6. 2.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

GLENN-MILLER-STORY

Tenorhorn III in B

Beliebte und bekannte Melodien

Paul Meinhold

Bernd Egidius

alla Marca (nicht zu schnell)

The musical score is written for Tenorhorn III in B and consists of two pieces. The first piece, 'American Patrol' by F.W. Meacham, is marked '1' and begins with a dynamic of *f*. It features a 2/4 time signature and includes dynamics such as *ff*, *fz*, *p*, and *mf*. The second piece, 'Missouri Waltz' by F.K. Logan, is marked '2' and begins with a dynamic of *mf*. It includes dynamics like *p*, *mf*, and *cresc.*. The score includes various musical notations such as accents, slurs, and repeat signs. A teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The word 'Modto' is written above the second staff of the second piece, and 'Slowfox' is written above the final staff.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

Nr.
Mf.
für
Au.
licher

Genehmigung des Vertrages B. Schott's Söhne, Mainz.

Tenorhorn III in B

③ Star Dust, Hoagy Carmichael

p

mf

f

Blasorchester Salinia Sülze e.V.
Probe-Noten

④ Little Brown Jug, ...

mf

3. Pos. *mf*

f

Mehr Informationen unter <https://magazin.salinia.de>

Tenorhorn III in B

⑤ I Know Why, H. Warren

langs. Foxtrot

mf f

1. 2. 2. Pos. mf p

Med. Swing ⑥ Pennsylvania 6-5000, J. Gray

f

2.

mf

f

RUFEN: Sechs und dreißig vier vier neun Slowfox

f

⑦ Moonlight Serenade, Glenn Miller

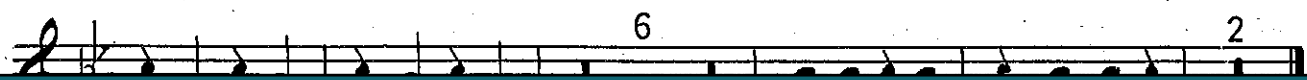
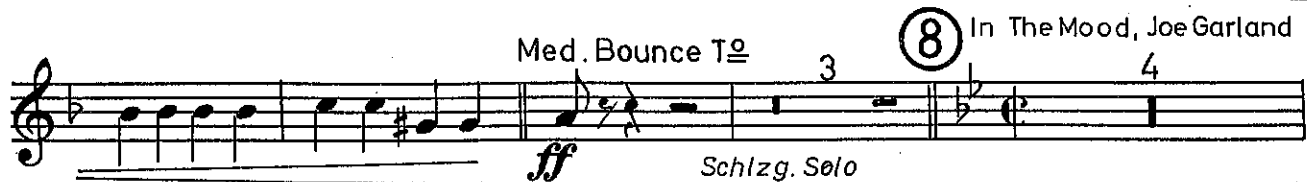
p

1. 2.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

Tenorhorn III in B



Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

GLENN-MILLER-STORY

Beliebte und bekannte Melodien

Bariton

Paul Meinhold

Bernd Egidius

alla Marcia (nicht zu schnell)

1 American Patrol F.W.Meacham

2. poco rit. Valse Mod^{to}

2 Missouri Waltz F.K.Logan

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

Australien) und die anderen europ. Staaten: Chappell u. Co., Ltd., London. Für alle übrigen Länder: The Forster Publ. Co. Inc., Chicago. Mit freundlicher Genehmigung des Verlages B. Schott's Söhne, Mainz.

Musikverlag Wilhelm Halter, Karlsruhe-West 2091 Aufführungsrecht vorbehalten

Bariton

Slowfox

③ Star Dust H. Carmichael

p

mf

f

mf

Sax.

Bassmf

f

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

Bariton

⑤ I Know Why H. Warren
Langs. Foxtrot

Musical score for 'I Know Why' in bass clef, 4/4 time. It features a first ending and a second ending. Dynamics include *mf* and *f*. A marking *mf Bar. Sax.* is present at the end of the second ending.

Med. Swing

Musical score for 'Med. Swing' in bass clef, 4/4 time. It includes a triplet of eighth notes and a '3' marking above a group of notes.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Musical score for 'Bass' in bass clef, 4/4 time. It includes first and second endings. Dynamics include *f*.

Musical score for '4. Pos.' in bass clef, 4/4 time.

RUFEN:
sechs u. dreißig vier vier neun

Musical score for 'RUFEN' in bass clef, 4/4 time. It includes a 'd.' marking and a 'f' dynamic.

Slowfox

⑦ Moonlight Serenade, G. Miller

Musical score for 'Moonlight Serenade' in bass clef, 4/4 time. It includes a triplet of eighth notes and a 'p' dynamic.

Continuation of the 'Moonlight Serenade' score in bass clef, 4/4 time.

Continuation of the 'Moonlight Serenade' score in bass clef, 4/4 time, including first and second endings.

Mehr Informationen unter <https://magazin.salinia.de>

Nr. 6 Copyright MCMXXI by Robbins Music Corp., New York. Für Deutschland: Sidemton Verlag, GmbH., Köln. Für die Schweiz: Editions Sidem, Genf. Mit freundlicher Genehmigung des Sidemton Verlag, GmbH., Köln.
Nr. 7 Copyright MCMXXXIX by Robbins Music Corp., New York. Für Deutschland: Sidemton Verlag, GmbH., Köln. Für die Schweiz: Editions Sidem,

Bariton

4. Horn

Med. Bounce T₃

Schlg.

⑧ In The Mood J. Garland

mf fz mf-f

2. ^

ff

1 X mf
2 X mp
3 X pp

1.2 ^

Pos.

3. 2

ff

6 ^

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

GLENN-MILLER-STORY

Bariton in B (♭)

Beliebte und bekannte Melodien

Paul Meinhold

Bernd Egidius

alla Marcia (nicht zu schnell)

The musical score is written for Baritone in B-flat and consists of ten staves of music. The first staff begins with a dynamic of *f* and a crescendo to *ff*. The second staff includes a first ending marked with a circled '1' and a dynamic of *p*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f* and a *poco rit.* marking. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *p* and a *cresc.* marking. The tenth staff has a dynamic of *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

American Patrol, F.W. Meacham

Valse Moderata

Missouri Waltz, F.K. Logan

ad lib.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

Bariton in B(♭)

Slow fox

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody starts with a series of eighth notes, followed by a half note with a dynamic marking of *f*. The staff ends with a double bar line and a repeat sign.

③ Star Dust, H. Carmichael

Musical staff 2: Treble clef, key signature of one flat. The melody begins with a dynamic marking of *p* (piano) and consists of eighth notes.

Musical staff 3: Treble clef, key signature of one flat. The melody continues with eighth notes and includes a slur over a group of notes.

Musical staff 4: Treble clef, key signature of one flat. The melody features a slur over a group of notes and a dynamic marking of *mf* (mezzo-forte).

Musical staff 5: Treble clef, key signature of one flat. The melody continues with eighth notes and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one flat. The melody includes a slur and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of one flat. The melody starts with a first ending bracket labeled '1' and a dynamic marking of *mf*.

Musical staff 8: Treble clef, key signature of one flat. The melody includes a first ending bracket labeled '1.' and ends with a double bar line.

Musical staff 9: Treble clef, key signature of one flat. The melody features slurs and accents over notes.

Musical staff 10: Treble clef, key signature of one flat. The melody includes slurs and accents. Labels 'Sax.' and 'Bass' are present above and below the staff respectively, along with a dynamic marking of *mf*.

Musical staff 11: Treble clef, key signature of one flat. The melody includes slurs and accents, ending with a dynamic marking of *f*.

Musical staff 12: Treble clef, key signature of one flat. The melody includes slurs and accents.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

Bariton in B(♭)

5 I Know Why, H. Warren
Langs. Foxtrot

Musical score for Baritone in B-flat for the piece 'I Know Why' by H. Warren. The score is in 4/4 time and consists of five staves. The first staff begins with a circled number 5 and a key signature of two flats. Dynamics include *mf* and *f*. The second staff includes first and second endings. The third staff is marked *f*. The fourth staff is marked *mf*. The fifth staff is labeled 'Bar. Sax.' and marked *p*.

Med. Swing

Musical score for Baritone in B-flat for the piece 'Med. Swing'. The score is in 4/4 time and consists of five staves. The first staff includes accents and a triplet. The second staff is marked *f* and includes first and second endings. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff is marked *f* and includes a triplet.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Musical score for Baritone in B-flat for the piece 'RUFEN'. The score is in 4/4 time and consists of five staves. The first staff is marked *f*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff is marked *f* and includes a circled number 4. The piece includes the lyrics: 'RUFEN: sechs u. dreißig vier vier neun'.

Slowfox

Musical score for Baritone in B-flat for the piece 'Moonlight Serenade' by G.I. Miller. The score is in 4/4 time and consists of five staves. The first staff is marked *f* and includes a circled number 7. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *p*. The fifth staff is marked *p* and includes first and second endings.

Mehr Informationen unter <https://magazin.salinia.de>

Bariton in B(♭)

Musical staff with notes and a triplet of eighth notes. Includes the instruction "4.Horn" below the staff.

Musical staff with a sequence of eighth notes.

Med. Bounce Tempo

Musical staff with notes and a triplet of eighth notes. Includes the instruction "Schlagz." below the staff.

⑧ In The Mood, J. Garland

Musical staff with notes, accents, and dynamic markings: *mf*, *fz*, and *mf-f*.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Musical staff with notes and a repeat sign.

Musical staff with notes and a first ending bracket labeled "2.".

Musical staff with notes and a first ending bracket labeled "2.".

Musical staff with notes, accents, and dynamic markings: *ff*, *1 x mf*, *2 x mp*, and *3 x pp*.

Musical staff with notes, accents, and dynamic markings: *1.+ 2.* and *Pos.*

Musical staff with notes, accents, and dynamic markings: *3.*, *2.*, and *ff*.

Musical staff with notes and a first ending bracket labeled "6".

Musical staff with notes and a first ending bracket labeled "6".

Mehr Informationen unter <https://magazin.salinia.de>