

# Fliegermarsch

## 1. Flügelhorn in B<sup>b</sup>

80

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Fliegermarsch  
Trio

A. Flügelh.

80

KL 65 Bass 70

4 *p* *cresc.* *f* = *p* 80 85

Ten. 75

5 90 95

6 *f* **Grandioso** 105 *ff*

110

7 120 125

130 135

The musical score is written on seven staves. It begins with a treble clef and a 2/4 time signature. The first staff includes the instrument designation 'KL' and measure numbers 65 and 70. The second staff starts with a circled '4', a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a dynamic change from forte (*f*) to piano (*p*). The third staff has a tenor clef ('Ten.') and measure number 75. The fourth staff contains a circled '5' and measure numbers 90 and 95. The fifth staff features a circled '6', a forte (*f*) dynamic, the tempo marking 'Grandioso', and measure number 105. The sixth staff has measure number 110. The seventh staff has a circled '7' and measure numbers 120 and 125. The final staff shows measure numbers 130 and 135.

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Probe-Noten

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Original Noten der Egerländer Musikanten

# Fliegermarsch

Musik: Hermann Dostal  
Bearbeitung: Franz Bummler

2. Flügelhorn in B<sup>b</sup>

80

The image shows a musical score for the 2nd Flugelhorn in B-flat. The score is written on six staves in 2/4 time, with a key signature of one sharp (F#). The music features various dynamics including *f*, *mf*, *p*, and *ff*. There are three numbered first endings: 1 (measures 5-10), 2 (measures 15-20), and 3 (measures 35-40). The score includes accents, slurs, and a repeat sign with first and second endings. A large teal banner is overlaid on the score.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Fliegermarsch  
Trio

2. Flügelh.

80

10

71

75

80

85

*p*

90

95

105

110

125

130

135

④

⑤

⑥ *f* Grandioso

⑦

*ff*

*A*

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