

Fliegermarsch

1. Tenorhorn in B^b

Blasorchester Salinia Sülze e.V.
Probe-Noten



Fliegermarsch

1. Tenorh.

Trio Soli

4 cresc. Soli

5

6 Grandioso

7

80

85

90

100

105

115

120

125

130

135

p *f* *p* *mf* *ff*

Blasorchester Salinia Sülze e.V.
Probe-Noten

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2. Tenorhorn in B^b

Fliegermarsch

Musik: Hermann Dostal
Bearbeitung: Franz Bummerl

89

Musical score for Tenorhorn in B^b. The score is written in 2/4 time and consists of six staves. It includes various dynamics such as *f*, *mf*, *p*, *fz*, and *ff*, as well as performance markings like accents (\wedge), *rit.*, and *a lpo.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. A teal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

Fliegermarsch
Trio

2. Tenorh.

80

Musical score for 2. Tenorhorn part of Fliegermarsch. The score consists of seven staves of music in 2/4 time. The first staff starts with a piano (*p*) dynamic and includes markings for accents (>>>), crescendo (*cresc.*), and fortissimo (*f*). The second staff has a fortissimo (*f*) dynamic and includes a circled number 4. The third staff has a circled number 5. The fourth staff has a fortissimo (*f*) dynamic and includes a circled number 6 and the marking *Grandioso*. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a circled number 7. The seventh staff has a fortissimo (*f*) dynamic and includes a circled number 8. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 120, 125, 130, and 135 are indicated throughout the score.

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Fliegermarsch

3. Tenorhorn in B^b

①

Musical score for Tenorhorn in B^b, Fliegermarsch. The score consists of six staves of music in 2/4 time, key of D major. It includes various dynamics (f, mf, p, ff), articulation (accents, slurs), and fingerings. A large teal banner is overlaid on the score.

Blasorchester Salinia Sülze e.V.
Probe-Noten

J. Tenorhorn
Trio

Fliegermarsch

p *cresc.* *f* *p* *f* *mf* *ff*

4 5 6 7 105 120 125 130 135

Grandioso

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①

5 10

f *mf* *p*

15 20 ②

p *mf*

30

35 40

p *fz*

45

fz *f* *p*

55 60

rit. *a tpo.*

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Bassoon in C

Fliegermarsch

Trio Soli.

Musical staff 1: Bassoon part, measures 1-65. Includes dynamics *p*, *cresc.*, *f*, and *p*. Features triplets and a fermata at measure 65.

Musical staff 2: Bassoon part, measures 66-80. Includes dynamics *f* and *p*. Features a circled '4' and a fermata at measure 80.

Musical staff 3: Bassoon part, measures 81-90. Includes dynamics *p* and *mf*. Features a circled '5' and a fermata at measure 90.

Musical staff 4: Bassoon part, measures 91-95. Includes dynamics *f*. Features a circled '6' and accents.

Musical staff 5: Bassoon part, measures 96-110. Includes dynamics *ff*. Features a circled '6' and accents.

Musical staff 6: Bassoon part, measures 111-125. Includes dynamics *ff*. Features a circled '7' and accents.

Musical staff 7: Bassoon part, measures 126-135. Includes dynamics *ff*. Features accents and a fermata at measure 135.

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Bariton in B^b

Original Noten der Egerländer Musikanten

Fliegermarsch

Musik: Hermann Dostal
Bearbeitung: Franz Bummerl

1

5

10

15

20

30

35

45

55

60

f *mf* *p* *p* *mf* *p* *fz* *f* *fz* *f* *fz* *f* *p* *ff*

trill. *a tpo.*

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Bariton in B

Fliegermarsch

Trio Soli

p *cresc.* *f* *p*

4 5

75 80

85 90

100

6 *Grandioso* *f*

105 *ff*

115 120 125

130 135

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