

Fliegermarsch

1. Tenorhorn in B^b

80

①

5

10

15

20

30

35

45

55

60

②

f

mf

p

mf

p

f

p

fz

f

p

rit.

a tpo.

ff

f

Blasorchester Salinia Sülze e.V.
Probe-Noten



Fliegermarsch

1. Tenorh.

Trio Soli

4 cresc. Soli

5

6 Grandioso

7

80

85

90

100

105

115

120

125

130

135

p *f* *p* *mf* *ff*

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

2. Tenorhorn in B^b

Fliegermarsch

Musik: Hermann Dostal
Bearbeitung: Franz Bummerl

89

Musical score for Tenorhorn in B^b. The score is written on a single staff in 2/4 time, with a key signature of one sharp (F#). It consists of six systems of music. The first system starts with a dynamic of *f* and includes fingerings 1, 5, 1, 2, 3, 4, 5, 10, and 6. The second system has dynamics *mf* and *p*, with fingerings 1, 2, 15, 3, 4, 5, and 6. The third system has a dynamic of *mf* and fingerings 3, 4, 25, and 5. The fourth system has dynamics *mf* and *f*, with a measure rest between measures 30 and 31. The fifth system has dynamics *fz*, *fz*, *f*, and *p*, with fingerings 1, 45, and 50. The sixth system starts with dynamics *ff* and *p*, includes markings *rit.* and *a lpo.*, and has fingerings 55 and 60. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten' and a circled number 3.

Fliegermarsch
Trio

2. Tenorh.

80

Musical score for 2. Tenorhorn part of Fliegermarsch. The score consists of seven staves of music in 2/4 time. It includes various dynamics such as *p*, *cresc.*, *f*, and *ff*. There are several circled rehearsal marks: 4, 5, 6, and 7. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 120, 125, 130, and 135 are indicated. The tempo marking *Grandioso* appears at measure 105. The score ends with a fermata at measure 135.

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Fliegermarsch

3. Tenorhorn in B^b

①

Blasorchester Salinia Sülze e.V.
Probe-Noten



J. Tenorhorn
Trio

Fliegermarsch

p *cresc.* *f* *p*

1 2 3 4 5 6 7 8 9 10 11

14 15 16 17 18 19 20 21 22 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

f *mf* *ff* *Grandioso*

4 5 6 7

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Fliegermarsch

Bariton in C

①

5 10

f *mf* *p*

②

15 20

p *mf*

30

35 40

p *fz*

45

fz *f* *p*

55 60

rit. *a tpo.*

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Probe-Noten

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Bariton in B^b

Original Noten der Egerländer Musikanten

Fliegermarsch

Musik: Hermann Dostal
Bearbeitung: Franz Bummerl

1

5

10

15

20

30

35

45

55

60

f *mf* *p* *p* *mf* *p* *fz* *f* *fz* *f* *fz* *f* *p* *ff*

rit. *a tpo.*

Blasorchester Salinia Sülze e.V.
Probe-Noten

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Bariton in B

Fliegermarsch

Trio Soli

p *cresc.* *f* *p*

65 5

75 80

85 90

100

f

⑥ *Grandioso*

ff

115 120 125

130 135

④

⑤

⑦

Blasorchester Salinia Sülze e.V.
Probe-Noten

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