



ERNST MOSCH und seine Original Egerländer Musikanten

Fiaker-Polka

1. Flügelhorn in B^b
(B^b Bugle 1)

Musik und Arrangement:
Franz Bummerl

The musical score consists of six staves of music for Flügelhorn in B^b. The staves are arranged vertically, with each staff containing measures of music. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *f*. The fourth staff starts with a dynamic of *mf*. The fifth staff starts with a dynamic of *f*. The sixth staff starts with a dynamic of *f*. The score includes various musical markings such as *TRIO*, *KL.*, *SOLI*, *1. >*, *2. SOLI*, *1. >*, *2. >*, *3. f*, *Fine*, *D.S.*, and *al Fine*. A large teal diagonal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V." and "Probe-Noten".

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2. Flügelhorn in B^b
(B^b Bugle 2)

ERNST MOSCH und seine Original Egerländer Musikanten

Flaker-Polka

Musik und Arrangement:
Franz Bummerl

The musical score consists of six staves of music for Flügelhorn in B^b. The staves are arranged vertically, with each staff starting at a different measure. The first five staves begin at measures 1, 2, 3, 4, and 5 respectively. The sixth staff begins at measure 6. The music includes various dynamics such as *f*, *p*, *mf*, and *mf*. Performance instructions like "TRIO" and "SOLI" are indicated. The score concludes with a "Fine" at the end of the fifth staff and a "D.S. al Fine" at the end of the sixth staff.

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