



ERNST MOSCH und seine Original Egerländer Musikanten

1. Tenorhorn in B^b
(B^b Baritone 1)

Fiaker-Polka

Musik und Arrangement:
Franz Bummerl

The image shows a musical score for Tenorhorn in B^b (B^b Baritone 1) for the piece "Fiaker-Polka". The score is written in 2/4 time and consists of eight staves. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, and *mf*. There are first and second endings marked with "1." and "2.". A large teal diagonal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten". The score ends with the instruction "D.S. al Fine".

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ERNST MOSCH und seine Original Egerländer Musikanten

2. Tenorhorn in B^b
(B^b Baritone 2)

Fiaker-Polka

Musik und Arrangement:
Franz Bummerl

Musical score for Tenorhorn in B^b (B^b Baritone 2). The score is in 2/4 time and consists of 8 staves. It includes dynamic markings such as *f*, *p*, *mf*, and *f*. The score is divided into sections marked with circled numbers 1 through 6. A blue diagonal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten". The score concludes with the instruction "D.S. al Fine" and "Fine".

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ERNST MOSCH und seine Original Egerländer Musikanten

3. Tenorhorn in B^b
(B^b Baritone 3)

Fiaker-Polka

Musik und Arrangement:
Franz Bummerl

Musical score for Tenorhorn in B^b (B^b Baritone 3). The score consists of eight staves of music in 2/4 time, key of B^b. The music features various dynamics including *f*, *p*, *mf*, and *f*. It includes first and second endings, repeat signs, and a final section marked "Fine". A teal banner is overlaid on the score.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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D.S.
al Fine

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ERNST MOSCH und seine Original Egerländer Musikanten

Bariton in B^b
(Euphonium T.C.)

Fiaker-Polka

Musik und Arrangement:
Franz Bummerl

The image shows a musical score for Baritone in B^b (Euphonium T.C.). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a circled number 1. The second staff has a circled number 2. The third staff has a circled number 3. The fourth staff has a circled number 4. The fifth staff has a circled number 5. The sixth staff has a circled number 6. The seventh staff has a circled number 7. The eighth staff ends with a circled number 8 and the word "Fine". The score includes various dynamic markings such as *f*, *p*, *mf*, and *ff*. There are also first and second endings marked with "1." and "2.". A teal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

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ERNST MOSCH und seine Original Egerländer Musikanten

Fiaker-Polka

Musik und Arrangement:
Franz Bummerl

Bariton in C
(Euphonium B.C.)

The image shows a musical score for Baritone in C (Euphonium B.C.). It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a circled number 1. The second staff has a circled number 2 and dynamic markings of *p* and *f*. The third staff has a circled number 3 and dynamic markings of *mf*. The fourth staff is labeled 'TRIO' and has a circled number 4. The fifth staff has a circled number 5 and dynamic markings of *mf* and *f*. The sixth staff has a circled number 6 and dynamic markings of *f* and *p*. The seventh staff ends with a double bar line and the word 'Fine'. A large teal banner is overlaid diagonally across the middle of the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. At the bottom right of the score, the text 'D.S. al Fine' is written.

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