

Direktion in C  
(Condensed score)

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P-22

Original-Noten der NEUEN EGERLÄNDER

# Ein neuer Tag

(Slavonická Polka)

Musik: Vladimír Fuka

Arrangement:

Gerald Weinkopf-Frank Ecker

The image shows a musical score for a brass band. It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as chords, stems, and dynamics. Key annotations include:

- Ten. / Bar. / Hr.** at the top of the first system.
- Holz** above the first system.
- p (Sax's)** in the first system.
- Holz 8va** above the second system.
- Tutti** above the third system.
- mf** and **f** dynamics in the third system.
- tiefes Blech** above the fourth system.
- V V** (vibrato) markings in the fourth system.

There are also circled numbers 1 and 2, and a circled '3' above the third system. A teal banner is overlaid on the middle of the score.

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Trp. (2. x) Holz / Flgh. Trp.

This system shows the first two staves of a musical score. The top staff is for Trumpets (2. x) and the bottom staff is for Woodwinds/Flutes (Holz / Flgh.) and Trumpets (Trp.). The music is in a key with three flats and a 3/4 time signature. It features a series of chords and melodic lines.

Holz Ten. / Bar. mf p mf

This system continues the musical score. The top staff is for Woodwinds (Holz) and the bottom staff is for Tenor/Baritone (Ten. / Bar.). Dynamics include *f*, *mf*, and *p*. A circled number 7 is placed above the first measure of the top staff.

8

This system shows the third and fourth staves of the musical score. A circled number 8 is placed above the first measure of the top staff.

Tutti 9 Gr. Tr.

This system continues the musical score. The top staff is for Trumpets (Trp.) and the bottom staff is for Grand Trumpet (Gr. Tr.). The word "Tutti" is written above the first measure, which is also circled with the number 9. The dynamic *ff* is indicated.

Figh. / Trp. f Ten. / Bar. D. S. al f Holz / Flgh. Trp. fp f

This system shows the fifth and sixth staves of the musical score. The top staff is for Flute/Horn (Figh. / Trp.) and the bottom staff is for Tenor/Baritone (Ten. / Bar.). Dynamics include *f*, *fp*, and *f*. The instruction "D. S. al" (Da Capo al Fine) is written between the staves. A circled number 10 is placed above the first measure of the top staff.

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