

Egerländer Liedermarsch Nr. 1

Volkswise aus dem Egerland

Tenorhorn I in B

Bearbeitung Franz Bummerl

1 *1xtacet*
mf

2 *p*

3

TRIO A

1. 2. blasen 2.

f *p* *mf*

The musical score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains a circled '1' and the instruction '1xtacet' above the staff, with a dynamic marking of 'mf' below. The second staff has a dynamic marking of 'p'. The third staff includes the instruction '1. 2. blasen 2.' above the staff. The fourth staff has a circled '2' and a dynamic marking of 'p'. The fifth staff has a circled '3'. The sixth staff is marked 'TRIO A' and has dynamic markings of 'f' and 'p'. The seventh staff has a dynamic marking of 'mf'. The eighth and ninth staves continue the melody. The tenth staff includes the instruction '1. 2. blasen 2.' above the staff. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

haken-Schallplatte

Original-Arrangement der Egerländer Musikanten, ers

Blasorchester Salinia Sülze e.V.
Probe-Noten

Egerländer Liedermarsch Nr.1

Volkswaise aus dem Egerland

026

Tenorhorn II in B
(Melodie)

Bearbeitung Franz Bummerl

Original-Arrangement der Egerländer Musikanten, erschienen auf Telefunken-Schallplatte

1. *mf*

1. 2. blasen 2.

2. *p*

TRIO

3. *p*

mf

1. 2.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

Egerländer Liedermarsch Nr. 1

Volkswaise aus dem Egerland

026

Tenorhorn II/III in B

Bearbeitung Franz Bummerl

Original-Arrangement der Egerländer Musikanten erschienen auf Telefunken-Schallplatte

1

mf

1. 2.

2

p

TRIO

3

p

mf

1. 2.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

Egerländer Liedermarsch Nr. 1

Volkswise aus dem Egerland

Bariton

Bearbeitung Franz Bummerl

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. A first ending bracket labeled '1' spans the first two measures of the second staff, followed by a repeat sign and the instruction '1 X Tacet'. The second staff continues with a dynamic marking of *mf*. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction '2 blasen'. The fourth staff begins with a circled '2' and a dynamic marking of *p*. The fifth staff includes a circled '3' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff includes the instruction 'TRIO' and a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with a dynamic marking of *p*.

Original-Arrangement der Egerländer Musikanten, er

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Blasorchester Salinia Sülze e.V.
Probe-Noten