

Egerländer Liedermarsch Nr. 1

Volkswaise aus dem Egerland

Direktion in C

Bearbeitung Franz Bummerl

Schalplatte

Blasorchester Salinia Sülze e.V.
Probe-Noten

Original-Arrangement der Egerländer Musikanten, erschienen

Musikverlag Wilhelm Halter, Karlsruhe-West 2175 Aufführungsrecht vorbehalten

Mehr Informationen unter <https://magazin.salinia.de>

② Kl.

mf *p*

E_b7 *E_b* *E_b7*

mf *E_b7*

mf *E_b* *E_b7*

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2. *g_{vo}* TRIO

mf *f* *p*

E_b *E_b7* *E_b* *E_b7* *A_b*

③ Kl.

mf *A_b* *E_b7*

First system of musical notation for piano, featuring treble and bass staves with various notes and rests. Chord symbols *Ab* and *Eb7* are present below the bass staff.

Second system of musical notation for piano, including dynamic markings *mf*, *Ten.*, and *Flgh.* above the treble staff.

Third system of musical notation for piano, including dynamic markings *mf*, *Ten.*, and *Flgh.* above the treble staff. Chord symbols *Eb7* and *Ab* are present below the bass staff.

Fourth system of musical notation for piano, including dynamic markings *Ten.*, *Flgh.*, *Trp.*, and *Tutti* above the treble staff. Chord symbols *Eb7* and *Ab* are present below the bass staff.

Fifth system of musical notation for piano, including dynamic markings *p* and *Tutti* above the treble staff. Chord symbols *Ab*, *Eb7*, *Ab*, *Eb*, and *Ab* are present below the bass staff.

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