

Easter Parade

♩ = 116

mf *mf Tutti*

Ab | Fm | Deb | Ab | Deb | F | Bb7 | Eb4 | Ab | Eb7 | Ab7

Deb | Bm | Ab | Eb | Ab | B7 | Bm | Eb7 | Ab | Eb7 | Ab7

Bm | Ab | Ab9 | Holz | Blech | *f*

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Blasorchester Salinia Sülze e.V.
Probe-Noten

Direktion in C

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of chords and melodic lines. A circled 'D' is present above the final measure of the system.

Chords: Deb, Fm7, B7, Eb, Deb, Cm, Eb+, Ab, Eb

Second system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The music continues with chords and melodic lines. A 'rit.' marking is present above the final measure of the system.

Chords: Ab7, Deb, Bm, Ab, Eb7, Ab, B9, Eb7, Ab, Eb, Cm7, F7

Third system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The music continues with chords and melodic lines. A circled 'E' and the marking 'a tempo' are present at the beginning of the system.

Chords: B, B, C7, Cm7, F7

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Direktion in C

(F)

B F7 B Eb Cm7 B F7 B9 C9 F7

(G)

B9 Eb7 Gm C7 F Eb F7

(H)

B C9 F7

gliss.
ff

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