

1. Tenorhorn in B
Text: Peter Kaegbein

Drei weiße Birken Polka

Musik: Paul Lemberg
Bearbeitung: Franz Bummerl

The image shows a musical score for Tenorhorn in B, titled 'Drei weiße Birken Polka'. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *f*, *p*, *mf*, *ff*, and *sfz*. There are several first and second endings marked with circled numbers 1, 2, 3, and 6. A large teal diagonal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

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EWOTON MUSIKVERLAG Elmar Wolf · D-66851 Queidersbach bei Kaiserslautern

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2. Tenorhorn in B
Text: Peter Kaegbein

Drei weiße Birken Polka

Musik: Paul Lemberg
Bearbeitung: Franz Bummerl

The image shows a musical score for the 2. Tenorhorn in B part of the piece 'Drei weiße Birken Polka'. The score is written on seven staves in G major (one sharp) and 2/4 time. It includes various dynamics such as *f*, *p*, *mf*, *sfz*, and *ff*, along with articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, 6, and 1. are present. A large teal diagonal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

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3. Tenorhorn in B
Text: Peter Kaegbein

Drei weiße Birken Polka

Musik: Paul Lemberg
Bearbeitung: Franz Bummerl

The image shows a musical score for Tenorhorn in B, titled 'Drei weiße Birken Polka'. The score is written in 2/4 time and consists of eight staves. The music is in the key of D major. The score includes various dynamics such as *f*, *p*, *mf*, *sfz*, and *ff*, as well as accents and slurs. There are also first and second endings marked with '1.' and '2.'. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The banner is tilted and covers the middle section of the score.

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Bariton in B
Text: Peter Kaegbein

Drei weiße Birken Polka

Musik: Paul Lemberg
Bearbeitung: Franz Bummerl

The image shows a musical score for Baritone in B, titled "Drei weiße Birken Polka". The score is written on eight staves in G major (one sharp) and 2/4 time. It features various dynamics such as *f*, *p*, *mf*, *ff*, and *sfz*. There are also articulation marks like accents and slurs. The score is partially obscured by a teal diagonal banner that reads "Blasorchester Salinia Sülze e.V. Probe-Noten".

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Bariton in C
Text: Peter Kaegbein

Drei weiße Birken Polka

Musik: Paul Lemberg
Bearbeitung: Franz Bummerl

The image shows a musical score for Baritone in C, titled 'Drei weiße Birken Polka'. The score is written on seven staves in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features various dynamics including *f*, *p*, *mf*, *ff*, and *sfz*. There are several first and second endings marked with '1.' and '2.'. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The banner is tilted and covers the middle section of the score.

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