

JOSEPH ... (1832–1809)

Deutsches Volkslied

Bearbeitung:
Siegfried Rundel

1. Tenorhorn in B^b
(1st Baritone)

Andante con moto

The image shows a musical score for Tenorhorn in B^b (1st Baritone). The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The tempo is marked 'Andante con moto'. The first measure is marked *mf*. The second staff has a measure number '6' above it. The third staff has measure numbers '10' and '14' above it, and is marked *p* and *cres*. The fourth staff has measure numbers '14' and '18' above it, and is marked *mf* and *f*. The fifth staff has measure numbers '18' and '22' above it, and is marked *ff*. The score ends with a double bar line and a repeat sign.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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JOSEPH (1802–1809)

Deutsches Lied

2./3. Tenorhorn in B^b
(2nd & 3rd Baritone)

Bearbeitung:
Siegfried Rundel

Andante con moto

The image shows a musical score for a Tenorhorn in B^b (2nd & 3rd Baritone). The score is written in 4/4 time and consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number '6' above it. The third staff has a measure number '10' and a *cresc.* marking. The fourth staff has a measure number '14' and a *ff* marking. The fifth staff has a measure number '18' and a *poco rit.* marking. A large teal diagonal banner is overlaid across the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. A vertical teal bar on the right side of the score contains the text 'Mehr Informationen unter <https://magazin.salinia.de>'.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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JOSEPH MOZART (1732–1809)

Deutsches Lied

Bariton in B^b
(Euphonium)

Bearbeitung:
Siegfried Rundel

Andante con moto

The image shows a musical score for a Baritone in B^b (Euphonium) part. The score is written on five staves in a 4/4 time signature with a key signature of one flat (B^b). The tempo is marked 'Andante con moto'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes measures 6, 10, 14, and 18. A large teal diagonal banner is overlaid on the score, and a vertical teal bar is on the right side.

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JOSEPH HAYDN (1732-1809)

Deutsches Lied

Bariton in C
(Euphonium)

Bearbeitung:
Siegfried Rundel

Andante con moto



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