

Böhmerwald-Walzer

Direktion in C

(Volksweise)

Bearbeitung: Vlad Kabec

Walzer

f *p* *mf* *f*

Holz Tip.

+ Klar.

Tutti

Holz

Th./Bar.

1. Eb Bb7

2. Eb Bb7

7. Eb 2. Bb7

⊕ Eb

The image shows a musical score for a waltz. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Walzer'. The first measure is marked with a forte dynamic (*f*). The second measure has a piano dynamic (*p*). The third measure has a mezzo-forte dynamic (*mf*). The fourth measure has a forte dynamic (*f*). The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like 'Holz Tip.', '+ Klar.', and 'Tutti'. Chord symbols like Bb7, Eb, Am, Ab, and Abm6 are written above the notes. The score is divided into sections by repeat signs and first/second endings. The key signature remains two flats throughout. The piece ends with a final chord of Eb.

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Key elements of the musical score include:

- Instrumentation:** Eb, Holz Flg., Trp., Pos., Klar. Trp./Hr., Flöte.
- Chord Symbols:** Eb, Ebm7, F7, Cm7, F7, Bb, Bb7, Eb, Ab, F, Ab, Db, Ab, Eb, Ab.
- Dynamics:** *f*, *p*, *mf*, *f*.
- Performance Instructions:** *Tutti*, *D. S. al fine*.
- Structural Markings:** First and second endings (1., 2.), repeat signs.

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