

Tenorhorn I in B

# ③ Brautnacht-Walzer

Musik V. Väckář  
Bearbeitung Franz Bummerl

Trp. Soli §  
f p mf  
1 Soli p 2 Fine f  
marc.  
1 f 2 D.S. al Fine  
TRIO 4 p  
mf cresc. Fine

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Tenorhorn II in B

# ③ Brautnacht-Walzer

Musik V. Väckář  
Bearbeitung Franz Bummerl

The musical score is written for Tenorhorn II in B. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes several dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include "TRIO" and "D.S. al Fine". The score contains first and second endings, repeat signs, and a final "Fine" marking.

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Bariton in B

# ③ Brautnacht-Walzer

Musik V. Väckář  
Bearbeitung Franz Bummerl

Musical score for Baritone in B, consisting of 10 staves. The score includes various musical notations such as dynamics (f, p, mf, marc., cresc., fine), articulation (Soli, marc.), and performance instructions (1. Soli, 2. Fine, D.S. al Fine). The key signature is one flat (B-flat) and the time signature is 3/4. The score concludes with a 'Fine' marking.

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Bariton

### ③ Brautnacht-Walzer

Musik V. Väckář  
Bearbeitung Franz Bummerl

Musical score for Baritone with fingerings and dynamics. The score consists of seven staves of music in bass clef with a key signature of two flats and a 3/4 time signature. Dynamics include *f*, *p*, *mf*, *marc.*, and *cresc.*. Performance markings include *Soli*, *TRIO 4*, *1*, *2*, *Fine*, and *D.S. al Fine*. Fingerings are indicated by numbers 1-2 and slurs. The score includes various rests and rhythmic values such as 1/2, 2/3, and 1/2.

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