

Text Jules Verard

Direktion in C

# ① Blaue Augen

Musik J. Vejvoda

Bearbeitung Franz Bummerl

Polka

Flgh. / Tpt. / unis tutti > Holz/Flgh.

Pos. Baß f F7 Bb Tenh. Sax. Bb F7 Bb

Eb Bb F7 Bb

1.

2.

Pos. Baß C7 F7 Gr. Tr. F7 Bb Eb6 Bb

FINE f Tenh. Pos. Baß D Gm D Gm

Holz Flgh Th. Pos. Baß Cin. D.S. al FINE //

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Karlsruhe 21.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Direktion in C

TRIO

1. + 2. x Tenh. Klar.  
bei D.S. tutti

f Eb Eb Bb7

1.

2. tutti

Eb Eb Ebo Eb Fm A Bb Bb6 Bb7

FINE Klar./Sax./Flgh.

Eb. fz f Tenh. Bar. Bb F7 Eb F7

Klar. Tenh. Bar. Baß Bb7 G5+ G7

Cm Eb Bb sf

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