

# Andrew Lloyd Webber Portrait

Zusammenstellung  
und Bearbeitung:  
Jean Trèves

Tenorhorn I in B

Grave *ff* *Andantino*

1 Starlight-Express *accel.*  
1. Hrn. *p* 10 *f*

15 *mf* 20 *ff*

25 *mf* 35 *mf* 40 *p* Pos.

50 *mf* 55 *p* 60 *rit. e dim.* 65 *f*

2 I don't know. *Bar. Moderato* *p dolce* 70 1.

75 *mf* 80 2.

85 *Solo* *f* *p dolce*

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Tenorhorn I in B

90 95

Allegro

③ The Phantom of the Opera

100

ff

105

110

mf

115

mf

p

130

135

Adag.

rit. pp mf

140

145

f

150

mf

Grandioso

155

ff

160

decresc

165

pp rit.

ff

Detailed description: This is a page of a musical score for Tenorhorn I in B. It contains ten staves of music. The score is for 'The Phantom of the Opera' and includes various musical notations such as dynamics (mf, ff, pp, p), articulation (>), and performance instructions (Allegro, Adag., rit., Grandioso, decresc, pp rit.). Measure numbers 90, 95, 100, 105, 110, 115, 130, 135, 140, 145, 150, 155, 160, and 165 are clearly marked. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Tenorhorn II in B

Grave *ff* *accel.* Andantino

① Starlight - Express *p* *f* *ff* *p* *ff*

② Moderato I don't know. . . *f* *rit. e dim.*

③ The Phantom of the Opera *mf* *f* *ff* *Allegro*

The musical score is written for Tenorhorn II in B. It consists of three pieces. The first piece, 'Starlight - Express', starts with a 'Grave' tempo and 'ff' dynamics, followed by an 'accel.' and 'Andantino' section. The second piece, 'I don't know', is marked 'Moderato' and 'f', ending with 'rit. e dim.'. The third piece, 'The Phantom of the Opera', is marked 'Allegro' and 'ff'. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The score includes various dynamics (ff, p, mf, f) and tempo markings (Grave, Andantino, Moderato, Allegro). Measure numbers are indicated throughout the score.

## Tenorhorn II in B

105

110 *mf*

115

120 *ff*

125 *mf*

130

Adagio *mf* ④ Memory

145 *f*

150 *mf*

Grandioso *ff* 155

160 *decresc.*

165 *pp ritardando ff*

Blasorchester Salinia Sülze e.V.  
Probe-Noten

# Andrew Lloyd Webber Portrait

Zusammenstellung  
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Jean Trèves

Tenorhorn III in B

**Grave** *ff* **Andantino** *accel.*

① **Starlight-Express**

*p* *f* *ff* *p*

② **Moderato** *f* *rit. e dim.*

**I don't know . . .**

③ **Allegro** *mf* *f* **The Phantom of the Opera** *ff*

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Probe-Noten

Tenorhorn III in B

Musical score for Tenorhorn III in B, measures 105-165. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *mf*, *ff*, and *pp rit.*, and articulation marks like accents and slurs. The tempo markings *Adagio* and *Grandioso* are present. A blue diagonal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

105

110 *mf*

115

120 *ff*

125 *mf*

130

Adagio

145 *mf*

150 *mf*

Grandioso

155 *ff*

160 *pp rit.*

165 *ff*

decresc.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Bariton

Grave Andantino

1 Starlight-Express  
3. Pos. accel. 10

15 f

20 ff

25 3. Pos. mf

35 mf

45 ff

60 p

65 p dolce 70

75 mf

80 f

85 p dolce

90

Blasorchester Salinia Sülze e.V.  
Probe-Noten

## Bariton

③ The Phantom of the Opera

Allegro

The musical score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). It also features performance directions such as *rit.* (ritardando), *decresc.* (decrescendo), and *Grandioso*. The score contains several triplet markings (indicated by a '3' over a group of notes) and accents (>). Measure numbers 95, 100, 105, 110, 115, 130, 135, 140, 145, 150, 155, 160, and 165 are clearly marked. The piece concludes with a *pp rit.* marking.

Blasorchester Salinia Sülze e.V.  
Probe-Noten



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Zusammenstellung  
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Bariton in B

Grave Andantino

The musical score is written in 4/4 time with a key signature of two flats (B-flat major). It begins with a 'Grave' tempo and a dynamic of *ff*. The piece transitions to 'Andantino' at measure 5. A first ending is marked '1. Starlight-Express' with a '3. Pos.' instruction. Dynamics include *ff*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *p dolce*, and *f*. Performance markings include 'accel.', 'rit. e dim.', and '3. Pos.'.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Bariton in B

③ The Phantom of the Opera

Allegro

Musical score for Baritone in B, measures 95-165. The score includes dynamic markings (p, ff, mf, pp), articulation (rit., decresc.), and performance instructions (Allegro, Grandioso). A teal banner is overlaid on the score.

Blasorchester Salinia Sülze e.V.  
Probe-Noten