



ERNST MOSCH und seine Original Egerländer Musikanten

Amboß-Polka

Musik: Albert Parlow

Arrangement: Gerald Weinkopf

1. Tenorhorn in B^b
(B^b Baritone 1)

Gemütl. Tempo
8 T. = 10-11 Sek.

mf Bässe = p

1. x TACET

1. 2. 3.

4. 5. 6.

FOLGE FINE

TRIO

p p f

7. 8. 9. ff Bässe p D.S. 5 al Fine

The musical score consists of nine measures of music for Tenorhorn in B^b. Measure 1 starts with a dynamic of *mf*, followed by a measure of silence indicated by a vertical bar with a circle containing '1.' and the instruction 'TACET'. Measures 2 and 3 follow with dynamics *p* and *f* respectively. Measure 4 begins with *mf*. Measures 5 and 6 show a transition with dynamics *f* and *f*. Measure 7 starts with *p*. Measures 8 and 9 show a dynamic transition from *f* to *ff*, with the bassoon part indicated. The score concludes with the instruction 'D.S. 5 al Fine'.

EWOTON

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ERNST MOSCH und seine Original Egerländer Musikanten

Amboß-Polka

2. Tenorhorn in B^b
(B^b Baritone 2)

Musik: Albert Parlow

Arrangement: Gerald Weinkopf

Gemütl. Tpo. - 8 T. = 10-11 Sek.

mf p 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

TRIO

FOLGE FINE

Bässe

D.S. ⑤ al Fine

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3. Tenorhorn in B^b
(B^b Baritone 3)

ERNST MOSCH und seine Original Egerländer Musikanten

Amboß-Polka

Musik: Albert Parlow
Arrangement: Gerald Weinkopf

Gemütl. Tempo - 8 T. = 10-11 Sek.

1 2 3 4 5 6 7 ≥(2) 1 2

3 4 5 6 7 8 | 2. 3 4 5 6

f

mf

1 2 3 4 5 6

FOLGE FINE

TRIO

1 2 3 4 5 6

7 ≥

8

9 >>> >> >> > Bässe

D.S. ⑤ al Fine

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Bariton in B^b
(Euphonium T.C.)

ERNST MOSCH und seine Original Egerländer Musikanten

Amboß-Polka

Musik: Albert Parlow

Arrangement: Gerald Weinkopf

Gemütl. Tempo
8 T. = 10 - 11 Sek.

① 1.x TACET
mf Bässe *p*

1. 2. 3.

④ *mf* ⑤ *f* ⑥

FOLGE FINE

⑦ *p* *f* ⑧ *p* Bässe *ff*

D.S. ⑤ al Fine

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Bariton in C
(Euphonium B.C.)

ERNST MOSCH und seine Original Egerländer Musikanten

Amboß-Polka

Musik: Albert Parlow

Arrangement: Gerald Weinkopf

Gemütl.Tpo.- 8 T.=10-11 Sek.

Bässe

p

p *x racc!*

1. 2. 3.

f

4. 5. 6.

mf *f*

FOLGE FINE *f*

TRIO

p *p*

7. 8. 9.

f *p* Bässe *ff*

D.S. ⑤ al Fine

The musical score consists of two staves of bassoon music. The first staff starts with a dynamic of *p*, followed by *x racc!*. It includes markings for measures 1, 2, 3, 4, 5, 6, and *f* at the end. The second staff begins with *mf*, followed by *f*. It includes markings for *FOLGE*, *FINE*, and *f*. A section labeled "TRIO" follows, with dynamics *p* and *p*. The score concludes with markings for 7, 8, 9, *f*, *p*, *Bässe*, *ff*, and "D.S. ⑤ al Fine".

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