

# № 11 ALTER JÄGER-MARSCH

*mf*  
*p*  
*ff*  
1. 2.  
1. 2.  
Trio  
Fine *mf*  
D.C. al Fine

# № 12 DER HOHENFRIEDBERGER-MARSCH

*p*  
1. 2.  
1. 2.

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# № 11 ALTER JÄGER-MARSCH

bearb. v. G. Lohrer

*mf* *f* *p* **Trio** *Fine* *mf* *ff* D.C. al Fine

# № 12 DER HOHENFRIEDBERGER-MARSCH

bearb. v. J. Heisig

*f* *f*

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# № 11 ALTER JÄGER-MARSCH

bearb. v. G. Löffler

Musical score for 'Alter Jäger-Marsch' in G major, 2/4 time. It consists of three systems of staves. The first system has a melody line starting with a *mf* dynamic and a bass line starting with a *f* dynamic. The second system continues the melody and bass, with dynamics *mf* and *p*. The third system includes a 'Trio' section with a *Fine mf* marking and a *ff* dynamic. The piece concludes with 'D. C. al Fine'.

# № 12 DER HOHENFRIEDBERGER-MARSCH

bearb. v. J. Heisig

Musical score for 'Der Hohenfriedberger-Marsch' in B-flat major, 2/4 time. It consists of three systems of staves. The first system has a melody line starting with a *f* dynamic. The second and third systems continue the melody and bass, with a *f* dynamic.

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# № 11 ALTER JÄGER-MARSCH

bearb. v. G. Lohrerer

Musical score for 'Alter Jäger-Marsch' in bass clef, 2/4 time. The score includes dynamic markings such as *mf*, *f*, *ff*, and *Finemf*. It features a 'Trio' section and concludes with the instruction 'D.C. al Fine'. Handwritten annotations in pencil are present throughout the score.

# № 12 DER HOHENFRIEDBERGER-MARSCH

bearb. v. J. Heisig

Musical score for 'Der Hohenfriedberger-Marsch' in bass clef, 2/4 time. The score includes dynamic markings such as *f*. It features first and second endings. Handwritten annotations in pencil are present throughout the score.

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